

FILMS at the VID

224 West 4th St. & 7th Ave.

ADMISSION FREE

SPONSORED BY THE VILLAGE INDEPENDENT DEMOCRATS

Fri. Jan. 15th -- 7:30pm BORN IN FLAMES

First Run Features. 1983. Snd.. color. 90 minutes. Director Lizzie Borden: A futuristic fable of feminist turmoil still fomenting after a "peaceful" socialist revolution. As the president enacts a Wages for Housework Law to keep women at home, unemployment, racism and sexual harassment belie his utopian claims. With their fury growing and peaceful options exhausted, women form a guerrilla movement to take over the media. Set in an imaginary New York, the film juxtaposes voices of the militant, moderate, black rap and punk cool to suggest the divisiveness of the women's movement.

Fri. Jan. 29th -- 7:30pm

BED and SOFA

A RUSSIAN BED-ROOM FARCE

Sovkino. 1926. 112 minutes, silent, black and white. Producer-director, Abram Room. The setting for this comedy is Moscow's housing shortage. A husband, who takes his wife for granted, brings home a friend to sleep on the sofa. Before long, it is the husband who must sleep on the sofa. Pregnant, without being sure of the father, the woman eventually abandons both men. This film was not widely seen outside the Soviet Union due to its treatment of forbidden subjects: adultery and abortion.

NOTE: The films in the VID series do not necessarily represent the viewpoint of the VID or its members and are chosen to be thought provoking and engender discussion.

BRUCE FEFFER, *President* • ANTHONY S. HOFFMANN, *District Leader*
224 West Fourth Street, New York City 10014 • (212) CH3-6555

1988

FILMS at the VID

ADMISSION FREE

SPONSORED BY THE VILLAGE INDEPENDENT DEMOCRATS

CO-SPONSORED BY EDUCATION COMM. DISTRICT 65, AFL/CIO
AT DISTRICT 65 HEADQUARTERS, 13 ASTOR PLACE - OFF BROADWAY & WEST 8 ST.

TUESDAY, FEB. 2nd -- 6:15pm SHARP!

Celebrate Black History Month

FIGHT RACISM!

Paul Robeson: The Tallest Tree in Our Forest,

Produced by "Like it is," WABC-TV, Gil Noble, Executive Producer, 1976. 90 mins color.

OUTSTANDING, Thorough biography of Paul Robeson, containing interviews with friends and associates as well as numerous examples of rare footage and stills of this talented singer, political activist and sports figure.

Paul Robeson was a genius. Foremost concert artist, renowned Shakespearean Actor - All American athlete, scholar, linguist, champion of human rights. Robeson made a decision "THE ARTIST MUST ELECT TO FIGHT FOR FREEDOM OR SLAVERY, I HAVE MADE MY CHOICE." His vocal opposition to racism and injustice at a time when society would not tolerate a black man who spoke his mind, eventually destroyed his career. Like Chaplin and Wells, Robeson was a survivor, a genius whose talent, commitment and personal integrity outlive his critics and detractors. This film is dedicated to restoring the name of Paul Robeson to its rightful place in the history of America.

DISCUSSION TO FOLLOW

Note: THIS FILM WILL BE SHOWN AT DISTRICT 65
13 ASTOR PLACE

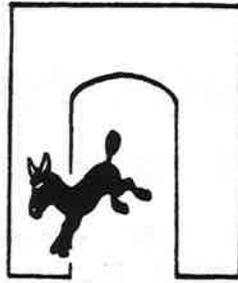
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1988

INDEPENDENT

VILLAGE



DEMOCRATS

PUBLIC FORUM

ORGANIZING FOR NEW- NEW YORK MAYOR

PANELISTS

Jack Newfield
Bill Lynch

Senior Editor-Village Voice
Chief of Staff- Borough

President David Dinkins

Roberto Ramirez
Deborah Glick

New York City Latino Leader

Past President- Gay and
Lesbian Independent Democrats

MODERATORS

Tony Hoffmann
Margaret Chin

District Leader, Greenwich Village
State Committeewoman, Lower
Manhattan & Greenwich Village

Tuesday, February 16
Greenwich House Auditorium
27 Barrow Street
8:00 P.M.

FREE!!!
Public is Invited
Attend ^{to} Participate

Concerned about troubles
in your streets ????????

SHERIDAN SQUARE-AREA RESIDENTS & BUSINESSPEOPLE

JOIN YOUR NEIGHBORS
AT VID'S STREET-SAFETY FORUM!



Tuesday, Feb 9 • 7:30 • Greenwich House*
• ELECTED OFFICIALS • 6TH PCT. REPRESENTATIVE

A COMMUNITY SERVICE OF * 27 BARROW ST.



VILLAGE INDEPENDENT DEMOCRATS

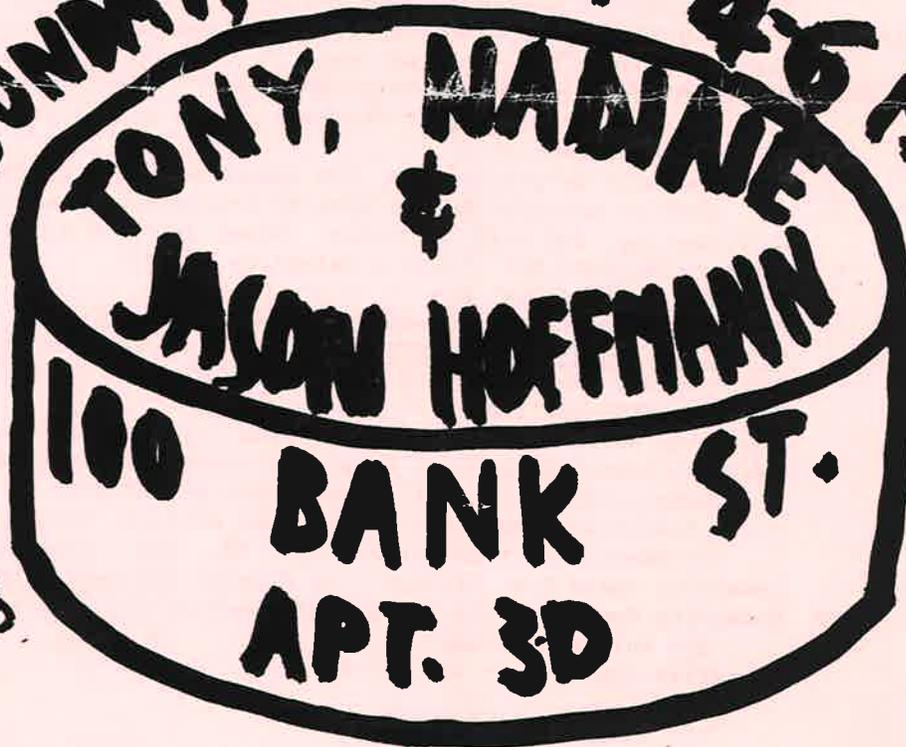
BRUCE FEFFER, *President* • ANTHONY S. HOFFMANN, *District Leader*
224 West Fourth Street, New York City 10014 • (212) CH3-6555

1988 115

VILLAGE INDEPENDENT DEMOCRATS

JUST DESSERTS

SUNDAY, FEB. 21- 4:30 P.M.



HOME BAKING

30 SPONSORS
BRING ONE DESSERT
AND ONE NON V.I.D. GUEST

\$ 20 ADMISSION
\$ 10 LIMITED INCOME

BRUCE FEFFER, *President* • ANTHONY S. HOFFMANN, *District Leader*
224 West Fourth Street, New York City 10014 • (212) CH3-6555

FILMS at the VID

ADMISSION FREE

CO-SPONSORED BY THE VILLAGE INDEPENDENT DEMOCRATS and
EDUCATION DEPT., DISTRICT 65-UAW-APL/CIO

TO BE SHOWN AT DISTRICT 65 HDQTRS. 13 ASTOR PLACE, NYC
(JUST OFF BROADWAY & WEST 8th ST.)

Thurs. April 14th -- 6:30pm SHARP!

the GOOD FIGHT

The Abraham Lincoln Brigade in the Spanish Civil War



Produced and Directed by
NOEL BUCKNER • MARY DORE • SAM SILLS
Narrated by STUDD TEBKEL Project Historian DAVID PASKIN
Music by WENDY BLACKSTONE • BERNARDO PALOMBO A FIRST RUN FEATURES Release
Major funding was provided by the National Endowment for the Humanities • Copyright © 1984 The Abraham Lincoln Brigade Film Project. All rights reserved.

In one of history's most dramatic expressions of international solidarity, 40,000 volunteers from around the world went to fight against the armies of Franco, Hitler and Mussolini in the Spanish Civil War. *The Good Fight* tells the story of the 3,200 Americans who went to Spain to fight fascism, five years before the United States entered World War II. To a generation of Americans, they were "the conscience of the thirties."

The Good Fight features eleven remarkable Lincoln veterans—soldiers and nurses—who have lost none of their youthful conviction, passion and irreverence. They describe in deeply personal terms why they went, what they believed in then—and now—and how their decision has affected the rest of their lives. We share their experiences in Spain: the fear, the excitement of living out egalitarian ideals, the anguish when Franco won.

Set against this backdrop of the Great Depression and the rise of fascism, the film raises important issues about private and public responsibility, issues as current today as they were during the Spanish Civil War.

Fri. April 29th -- 7:30pm

Workers '80

TO BE SHOWN AT VID HDQTRS. 224 WEST 4th ST. (OPP 7th Ave.)

SOLIDARITY: Poland. 1980. Solidarity was responsible for making this film as a precondition to the talks which took place at the Lenin Shipyards in Gdansk in August 1980. Opening with interviews with the workers, the film centers on the negotiation process headed by Solidarity leader, Lech Walesa. Walesa brought 21 points to the negotiating table including the demand for independent trade unions, the right to strike and human rights issues such as reduced censorship, religious freedom and the abolition of illegal arrests. Each point was fought across the table with the government delegation headed by Vice Premier Jagielski. This film banned in Poland, was sent outside the country through the Vatican.

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BRUCE FEFFER, President • ANTHONY S. HOFFMANN, District Leader

1988

SUMMER IN THE CITY!

BACKYARD BARBECUE* - GARDEN PARTY

WED., JULY 27, 6PM - 10PM

246 WEST 20TH STREET

*Vegetarian
option
available

"HOWDY, CANDIDATES!" Our VID-endorsed candidates have been out working hard on the old campaign trail. Some will be stopping by the VID chuckwagon for barbecue and a libation on July 27. Come say "howdy!"

US Sen Pat MOYNIHAN Rep Ted WEISS Sen Fred OHRENSTEIN
Assemb. Bill PASSANNANTE Judge Helen E. FREEDMAN
State Committeemembers Margaret CHIN & Keith CRANDELL

Judicial Delegates Kathryn Freed, Carol Feirman, Lora Tenebaum, Sherri Donovan, Bruce Feffer, Deborah Glick, Tony Hoffmann, Art Strickler, Dave Waid.

Alternates: Geoff Smith, Jim Stratton,

Marty Barrett, Anna Compoccio,

Nancy Hollander, Doug Hawley,

Mary Boegner, Linda Belfer,

Alfred Schwartz, Harold

Donohue, Charles Stimson

\$20 LIMITED INCOME
\$35 REGULAR
\$50 SPONSOR
\$75 PATRON



Primary day is September 15th so were having an important fundraiser September 7th to help our endorsed candidates. Please join us for this...

Campaign Bash!

WED. SEPTEMBER 7TH, 6-8:00pm.

PENNYFEATHER'S 95 7TH Ave. South

- BUFFET DINNER AND REFRESHMENTS -

FOR MORE INFO. CALL 243-6555. HOPE TO SEE YOU THERE!

YES! I want to help V.I.D. re-elect its endorsed candidates while enjoying good company and good food.

Please reserve for me...

— tickets at \$20 - Limited income

— tickets at \$35 - Regular

— tickets at \$65 - Sponsor

— sorry, I cannot attend but here is my contribution

Enclosed is my check for \$_____ payable to Village Independent Campaign Fund

Please send your contribution to: Village Independent Democrats

224 W. 4th Street

New York, N.Y. 10014

1988

FILMs at the VID

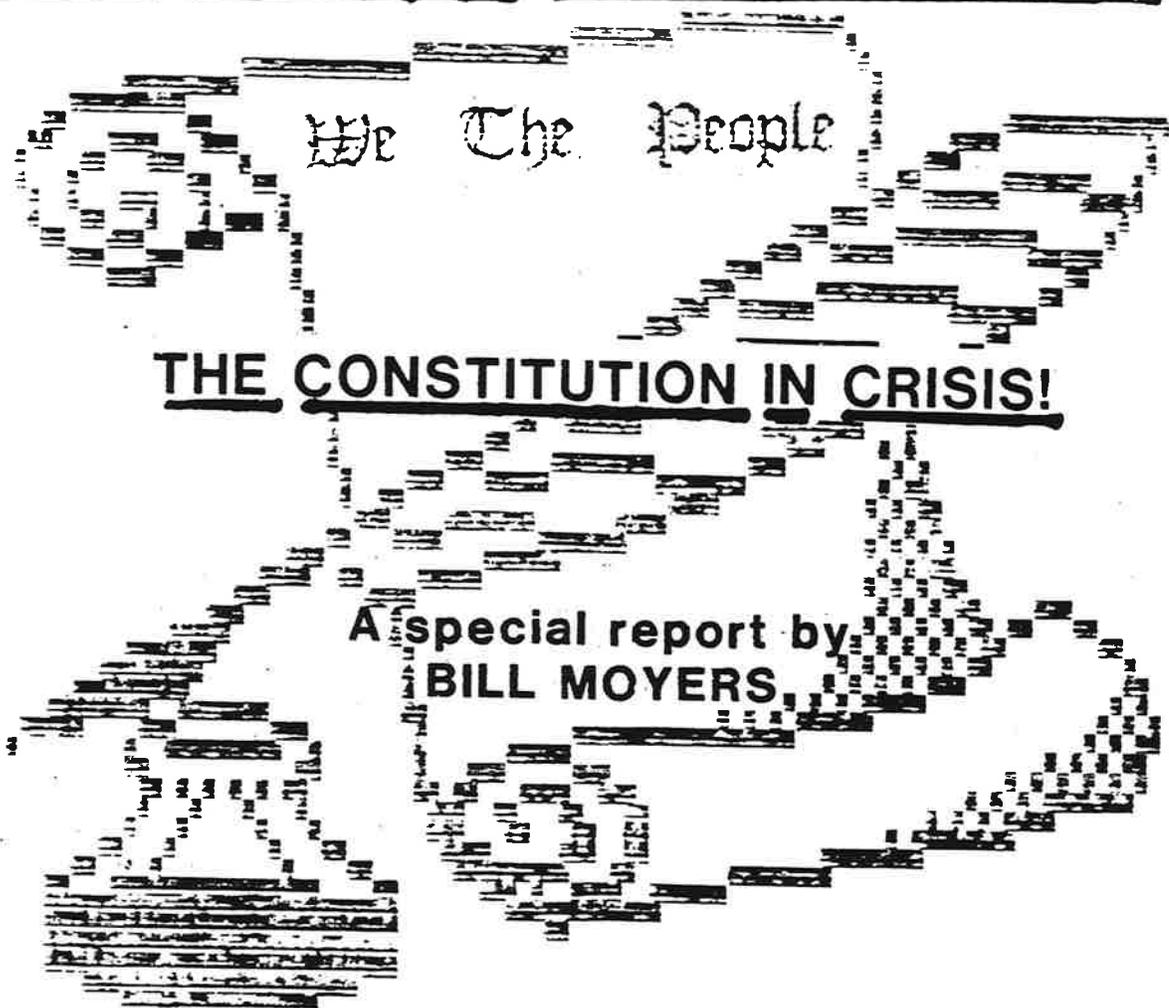
224 West 4th St. & 7th Ave.

ADMISSION FREE

CO-SPONSORED by the VILLAGE INDEPENDENT DEMOCRATS & DISTRICT 65, UAW

Thurs. Oct. 20th 6:30pm Sharp! at Dist. 65 Hdqtrs. 13 Astor Place

THE SECRET GOVERNMENT



VOTE! but SEE THIS FILM FIRST

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224 West Fourth Street, New York City 10014 • (212)CH3-8665

FILMS at the VID

224 West 4th St. & 7th Ave.

ADMISSION FREE

CO-SPONSORED BY THE VILLAGE INDEPENDENT DEMOCRATS & DISTRICT 65, UAW

FRIDAY, SEPT 16TH -- 7:15pm SHARP! - AT VID HDQTRS, 224 West 4th St.

THE GLOBAL ASSEMBLY LINE

WHERE HAVE ALL THE GOOD JOBS GONE?

MULTINATIONALS IN THE THIRD WORLD

THE GLOBAL ASSEMBLY LINE is a vivid portrait of Philippine, Mexican and American women whose lives and work intersect in the transnational labor force. As labor-intensive industries strive to remain competitive, they shut down operations in the US and move to Third World countries which offer free trade zones and lower production costs. In the process profound social problems are created both in the US and in the countries where they relocate plants: low wages, unsafe working conditions, and police and military repression against workers organizing to improve their lot.

PANELISTS: KITTY KRUPAT, Nat. Education Dir. District 65, UAW; MIRIAM PORRO, Pres. Local 1930 DC37; JOAN LEVENSON COHEN Pres. NY Chapt. Coalition of Labor Union Women; MARIA CASTENADA, Philippine Workers Support Comm.

Following the film, labor leaders and activists from the USA and Philippines will address issues and answer questions from the floor.



THURSDAY, SEPT 29th --- 7:pm SHARP! - AT DIST 65, 13 Astor Place

THE INHERITANCE

Produced by the Amalgamated Clothing Workers of America, 1964. With a sweeping look at the 20th century, this film traces the long bitter struggle of workers against economic exploitation. It portrays mass demonstrations, picketing, sit-ins, violence and death. Following the theme that "FREEDOM IS A HARD-WON THING and EVERY GENERATION'S GOT TO WIN IT AGAIN". The film ends with scenes from the March on Washington, a new chapter in the people's recurrent struggle for justice.

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115

1988



Savor the Victory!

Dear Friend:

We're having a party to celebrate the victory of Margaret Chin and Keith Crandell in the Democratic primary.

On September 15, almost all the candidates supported by the Village Independent Democrats won.

But perhaps no victory was sweeter than the re-election of Margaret and Keith as members of the Democratic State Committee over the opposition of the Koch Organization.

They won despite an expensive campaign by their opponents that was, to put it mildly, lacking in high principle.

They won with the vital help of hundreds of people in the 61st AD and the enthusiastic support of the Downtown Independent Democrats, the Gay and Lesbian Independent Democrats, the 504 Democrats, and good friends like David Dinkins, Miriam Friedlander, Ruth Messinger, Frank Barbaro, and Tom Duane.

Since then, they've been swamped -- part of VID's campaign which has registered over 2500 new local voters to help put Mike Dukakis in the White House.

Now we want to celebrate, with food and drink and fun.

We'll celebrate on Sunday, Nov. 6, from 3 to 6 p.m., at the loft of Keith Crandell and Annie Shaver-Crandell, 6th Floor, 39 Bond St. (between the Bowery and Lafayette St.)

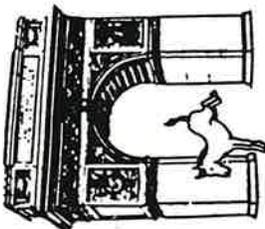
Don't miss it. Join the celebration!

Bruce Feffer,
President

Tony Hoffmann,
District Leader

VILLAGE INDEPENDENT DEMOCRATS

224 West Fourth Street, New York City 10014 • (212) CH3-6555



To: VID, 224 West 4th Street, New York City 10014

I wouldn't miss this celebration! Here's my check.

___ \$50 Patron ___ \$25 Regular ___ \$10 Low Income

Name _____ Address _____ Phone _____



September 30, 1988

New York's Free Weekly Newspaper

Best Local Community Organization

Village Independent Democrats
224 W. 4th St.
243-6555 (24 hours)

Donkey Doings. Although Village Independent Democrats (VID) are affiliated with the Democratic Party, the worthwhile community services this 31-year-old organization offers are given on a **nonpartisan basis**. Founded in 1957, the office exists "to provide service to the community and encourage involvement in the electoral process."

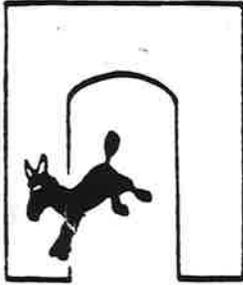
One great service found here is the **free legal clinic** on Monday evenings from 7:30 on. The clinic is primarily intended for help with housing problems, but legal assistance from volunteer professional lawyers is not restricted to that realm. Anyone can walk in

and sign up to receive counseling on a first-come, first-serve basis. The clinic ends when all participants have been attended to. The "hot line," which "used to be more regimented in terms of hours," according to VID President, Bruce Feffer, refers to their callback system when messages are left at their main number. "Anyone who has a question about City services, or which governmental agency or official to contact, will be called back with the proper information," assures Feffer, "although sometimes it may take a day or two if they've called over a weekend."

Voter registration is conducted by VID all year round, and issues are explained. Among the "less serious" free events sponsored by VID is a film series. Over the last four years, "Films at the VID" presents at least one film each month surrounding political or social issues. Forums are held regarding important local events affecting the community or the City at large, such as the jail barge issue, or racial relations resulting from the Howard Beach incident.

VID's funds accrue through \$10-\$25 annual membership dues, which they're "low key" about encouraging, or fundraisers, such as the large street fair in the West Village they sponsor each spring.

INDEPENDENT

VILLAGE  DEMOCRATS

present a forum:

MCCARTHYISM- THEN and NOW

THE NEW YORK TIMES, SUNDAY, OCTOBER 26, 1947.

HOLLYWOOD'S
MIGHTIEST EXTRAVAGANZA

SEEING RED...
IN COMMYCOLOR

J. Parnell Thomas...
PRODUCER & DIRECTOR

10 FILM MEN FACE
CONTEMPT TRIALS

"HOW ABOUT YOU?"



Critics of Film Inquiry Assailed;
Disney Denounces 'Communists'

NEWSDAY, MONDAY, SEPTEMBER 14, 1957

Red-Baiter



Stevenson II

Not always "the
liberal, the son."
Consider the late
Adlai Stevenson, a
liberal who twice
was the Democratic
candidate for presi-
dent, and his son,
Adlai III. To the ol-
der Stevenson, red-
baiting was
unthinkable.

A Red-Letter Day In Village Politics

Ol' Red-Baiter
Mellows Out
Illinois Senator Sees Peril

as discussed by:

(in alphabetical order)

- Rabbi Balfour Brickner - Stephen Wise Free Synagogue
- Ossie Davis
- Ruby Dee
- Hon. Miriam Friedlander - City Councilwoman
- Norman Siegal - New York Civil Liberties Union

VILLAGER

"Keith Crandell and Margaret Chin offer a good combination of qualities and a record of activism and intelligent stands on a range of issues.... Excellent capable and qualified people."