

# FILMS at the VID

224 West 4th St.

& 7th Ave.

**ADMISSION FREE**

THURSDAY, MAY 7th 7:30pm SHARP!

A LAUGH A MINUTE: TWO HOURS OF CHARLIE CHAPLIN!

THE FASCINATING WORK OF A COMIC GENIUS AND HUMANITARIAN



\* EASY STREET

\* POLICE

\* THE TRAMP

AND

\* THE ADVENTURER

\* THE IMMIGRANT

\* THE PAWNSHOP

FRIDAY, MAY 22nd 7:30pm SHARP!

## Report from Cuba

National Ed. TV.- 1967. 54 mins.: snd. b&w. Producers, Richard Moore, Saul Landau. Photographers and editors, Irving Saraff, Philip Greene.

Discusses economic and social developments which effect different social classes in different ways. Includes scenes from the first convention of the Organization for Latin-American Solidarity.

NOTE: The films shown, do not necessarily represent the viewpoint of the VID or its members and are chosen to be thought-provoking and engender discussion

BRUCE FEFFER, President • ANTHONY S. HOFFMANN, District Leader  
224 West Fourth Street, New York City 10014 • (212)CH3-6555

# FILMS at the VID

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SPONSORED BY THE VILLAGE INDEPENDENT DEMOCRATS

THURSDAY, SEPT. 24th: 8pm SHARP!

SAT

26

## L'chaim - to life!

Women's American ORT. Harold Mayer Productions 1973. (82 mins.) : snd. b&w/col. Uses still photography, stock and contemporary footage to present the history of Eastern European Jews in the last hundred years. Shows their life in ghettos, their struggle against war, deportation, and concentration camps, & their quest for freedom in the State of Israel.

THURSDAY, OCT 1st: 8pm SHARP!

SAT

3

## The Palestinian people do have rights!

United Nations, N.Y. Icarus, 1979. (48 mins.) snd. col. Reviews the background of the Israel / Palestinian problem, covering various periods of history from the Ottoman Empire and the British Mandate up through the creation of Israel, the three wars which have been fought, and the current situation.

### TWO SIDES OF A SINGLE COIN! EDITORIAL COMMENT

Must there be wars of mutual extermination? Is there a viable solution?

WHAT DO YOU THINK? BE PREPARED TO PROPOUND AND DISCUSS YOUR POINT OF VIEW

WELCOME BACK TO THE FALL SEASON OF "FILMS AT THE VID" --- BETTER THAN EVER!!

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SATURDAY, OCT 3rd: 8pm SHARP!

## THE PALESTINIAN PEOPLE DO HAVE RIGHTS!

United Nations, N.Y. Icarus 1979, 48 mins., snd. col. Reviews the background of the Israel / Palestinian problem, covering various periods of history from the Ottoman Empire and the British Mandate up through the creation of Israel, the three wars which have been fought, and the current situation.

DISCUSSION FROM FLOOR

FRIDAY, OCT 9th: 7:30pm SHARP!

## ALSINO AND THE CONDOR

Nicaraguan Film Institute, the Cuban Institute of Cinematographic Art and Industry, Latin American Production of Mexico and the Costa Rican Cinematographic Cooperative, New York: Cinema 5, 1983. 89 mins, color: Spanish with English subtitles. This was the first feature film made in Nicaragua. It is a revolutionary fable on the clashes resulting from U.S. involvement in Latin America. These conflicts are presented through the eyes of Alsino, a young boy who witnesses oppression and revolution and dreams of flying. His fantasy provides the central metaphor of a land fighting for self-determination.

FRIDAY, OCT 23rd: 8:pm SHARP!

## THE FIRST AND ESSENTIAL FREEDOM

ABC NEWS: Xerox, 1973. Color, 52 mins. Director, Walker Stewart. Examines the first amendment of the Constitution of the U.S. and what it means to the media and American society. Deals with the current climate of classifying news. Describes relationships between the media and various Presidents of the United States, including Roosevelt, Truman, Eisenhower Johnson and Kennedy. Examines the impact of Watergate, the Vietnam War, and the Pentagon Papers on censorship and disclosure of sources.

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Friday, Nov. 6th 7:30pm A Nous La Liberté

Images Film Archives, 1931. Director: René Clair, 99 minutes. Two ex-jail birds, one working on the production line of the other's gramophone factory abandon their soulless existence to live as joyous vagabonds. Considered as one of the most lyrical products of the French cinema, the film is a surreal and satirical attack on the automation and French economic ideas of the time. It inspired Charlie Chaplin in the making of "Modern Times."

A REAL FILM CLASSIC, HIGHLY RECOMMENDED AS "NOT TO BE MISSED"

Friday, Nov. 13th 8:00pm TRIPLE FEATURE!

\* Tale of Two Cities

U.S. War Dept., Washington D.C.: 1949, 12 minutes. In the context of the era, THE JUSTIFICATION FOR AND THE DESTRUCTIVE RESULTS OF THE ATOMIC BOMBINGS OF HIROSHIMA AND NAGASAKI are surveyed. Despite the concentration of footage depicting widespread devastation of land and buildings, the awesome effects on the human population emerges.

\* War Without Winners

Center for Defense Information: 1978, 28 minutes. Explores the danger of nuclear war and examines such issues as the power of the nuclear arms race, the spread of nuclear weapons and the consequences of SALT treaties. In addition to the scientific, medical and political experts who present statements, average American and Russian citizens express their fears and hopes for a future in an age of nuclear weapons.

\* If You Love This Planet

National Film Board of Canada: 1982, 26 minutes. In a talk on a New York State Campus, Dr. Helen Caldicott, noted author and pediatrician, emphasizes the perils of nuclear war and the frightening progression of events which would follow a nuclear attack. Dr. Caldicott's plea to rid the world of nuclear weapons is illustrated with explicit scenes of victims.

Friday, Nov. 20th 7:30 pm Decision to Win

El Salvadore Film & Video Project: 1981, color, 75 minutes. Explores the construction of popular power in the areas liberated and controlled by the FMLN in El Salvadore. The filmmakers traveled throughout the liberated zone documenting the daily life of the Salvadoran people living in a war situation.

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1987

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FRI. DEC. 4th --- 7:30pm SHARP!

## B E F O R E                      S T O N E W A L L

Cinema Guild, 1985. Robert Rosenberg, John Scagliotti (presently with WBAI). Director: Gretta Schiller. 87 Mins., color. Traces the development of the homosexual community from the experimentation of the Roaring Twenties, the persecution of the Mc Carthy era, and the development of the gay rights movement. Uses archival material both from the mass media's portrayal of homosexuality and from the gay community's own documentation. Features poet Andre Lord, historian Martin Duberman, gay activist Barbara Gitting, poet Allen Ginsberg and others.

FRI. DEC. 11th --- 8:00pm SHARP!

VERY TIMELY: AS NEW YORK IS ABOUT TO ERECT A STATUE OF THE IT'S FORMER MAYOR, A MAN WHO SUCCEEDED IN BEATING THE POLITICAL MACHINE!

## T H E                      L A G U A R D I A                      S T O R Y

Sterling Educational Films, 1962, 25 Mins. Director, Jack Haley. Archival footage gives an appealing picture of the "Little Flower". Highlights of La Guardia's career are shown as well as the mayor's speeches, public appearances and radio talks through three terms (1934-1945) as a FUSION MAYOR in a DEMOCRATIC CITY.

AND

## B Y                      M A N ' S                      L A W

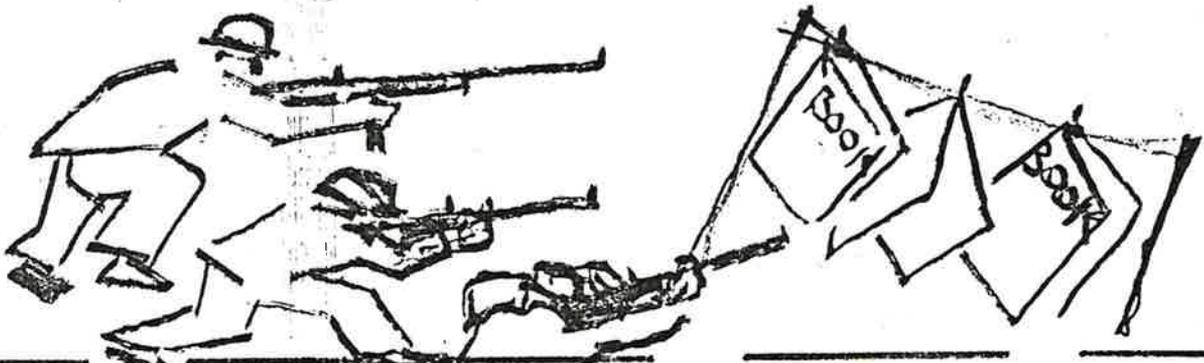
A CLASSIC FILM MADE IN 1913. IT COULD WELL BE A HISTORY OF TODAY

Biograph Co., NY. Museum of Modern Art. Silent, 30 Mins. Director, William Christy Cabanne. Cast: Mae Marsh, Robert Paget and Donald Crisp. The film reveals the influence of D.W. Griffith. An oil magnate ruthlessly buys up independent rivals, then cuts wages and closes factories causing suffering among the working class.

FRI. DEC. 18th --- 8:00pm SHARP

## B O O K S                      U N D E R                      F I R E !

Bennett/Watts Productions, 1982. A Report on the EPIDEMIC OF BOOK CENSORSHIP in the nation's public schools, focusing on the burning of the Webster Dictionary in Texas and the banning of 365 Days, a memoir of the Vietnam War. Includes insights and remarks of noted journalist Nat Hentoff.



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1987

115

Marty  
fyi  
tonight

## UP & COMING

Events In & Around The Village

Make Sure Your Event Is Listed Here. Deadline for Listing is Friday Morning at 10am for Following Thursday's Edition.

**VILLAGE INDEPENDENT DEMOCRATS:** Sun., June 7. VID Coffee House with performances by jazz group plus showing of artist Hannah Eshel. 8pm. Food, spirits. Open to the public. Mon., June 8. Campaign '87 begins with pep rally. NYC Council rep Miriam Friedlander scheduled. 6pm. Sat., June 13. VID Street Fair. 13th annual fair featuring food vendors, artists, performers, antiques and more. 11am-7pm. W. 4th St. & Seventh Ave. to W. 4th St. & Perry. Info. 243-6555.

### Films

**FILMS AT THE VID:** Fri., June 5. "A Chip of Glass Ruby." about life in South Africa. 7:30pm. Adm. free. Sponsored by The Village Independent Democrats. 224 W. 4th St. & Seventh Ave. Info. CH3-6555

### MONDAY

#### CIVIC MEETINGS

— Pep rally, Campaign 1987, 6 p.m., Village Independent Democrats, 224 W. 4th St., (212) 243-6555.

### SOCIAL ACTIVITIES

— Village Independent Democrats Coffee House, music, food and exhibits, 8 p.m., 224 W. 4th Street, off Sheridan Square, open to public, (212) 243-6555.

NEWSDAY JUNE 5, '87

### FRIDAY

**'Fund!':** The Story of Ella Baker, screening/discussion on the work of Ella Baker, for 50 years a driving force for black equality, Village Indep Dems, 224 W 4th St & 7th Ave, 243-6555, 7:30 p.m., contrib.

### SATURDAY

**VID BID:** Village Independent Democrats hold 13th annual street fair, w/ artists, vendors, performers, antique & 2nd-hand goods, fr/ W 4th St & 7th Ave to W 4th & Perry, 243-6555, 11 a.m.-7 p.m., free.

**Village Independent  
Democrats**

**ANNUAL  
STREET  
FAIR**

*In the Heart of Greenwich Village*

**WEST 4TH STREET**

**7th Ave to West 11th ST.**

**SATURDAY**

**JUNE 13, 1987**

**Rain Date: Saturday, June 20, 1987**

**11 A.M. — 7 P.M.**

# Photo Orders

	\$	
Art Strickler	9.	}
Mary Boegner	40.	
Rick Braun	6.	
Rich Kelman	3.	
Steph Royal	9.	
Nancy Hollander	3.	
Dave Waid	6.	

cash

More to Come

BA

1987

# 2 SPECIAL EVENINGS

PRESENTED BY  
**Village Independent Democrats**

(212) CH3-6555

July 30<sup>TH</sup>

PARTY WITH YOUR V.I.D. FRIENDS AT...

## ROSE BAY CAFE!

MEET V.I.D.'S ENDORSED CANDIDATES

UNLIMITED WINE, BEER AND HORS D'OEUVRES  
ROSE BAY CAFE: 1 SHERIDAN SQUARE

6-8:00 pm

August 3<sup>RD</sup>

STAND UP FOR V.I.D.

POLITICAL COMEDY NIGHT

POLITICAL HUMOR PRESENTED  
BY RAUCOUS COMEDIANS!

- SEE OTHER SIDE -

TIME: 8:30 pm. (SHARP)

PLACE: STAND UP NEW YORK  
236 WEST 78<sup>TH</sup> ST.



J. WAID

---TEAR ALONG THIS LINE---

YES, I WOULD LIKE TO SUPPORT V.I.D.'S IMPORTANT RACE THIS YEAR. PLEASE MARK ME DOWN FOR...

- ROSE BAY PARTY. \_\_\_\_\_ TICKETS AT \$35 PER PERSON (REGULAR).
- ROSE BAY PARTY. \_\_\_\_\_ TICKETS AT \$50 PER PERSON (SPONSOR).
- COMEDY NIGHT. \_\_\_\_\_ TICKETS AT \$25 PER PERSON.
- SPECIAL ROSEBAY/COMEDY NIGHT PACKAGE. \_\_\_\_\_ TICKETS AT \$55 PER PERSON - INCLUDES BOTH EVENTS.
- SUPER SPONSOR. \_\_\_\_\_ TICKETS AT \$75 PER PERSON - INCLUDES BOTH EVENTS.
- I CANNOT ATTEND EITHER EVENT BUT HERE IS MY CONTRIBUTION FOR \$\_\_\_\_\_

NAME \_\_\_\_\_ PHONE # \_\_\_\_\_  
ADDRESS \_\_\_\_\_

PLEASE MAKE CHECK PAYABLE TO: VILLAGE INDEPENDENT CAMPAIGN FUND AND RETURN WITH THIS FORM IMMEDIATELY IN ENCLOSED ENVELOPE. ALL PROCEEDS WILL HELP ELECT V.I.D.'S ENDORSED CANDIDATES. TICKETS WILL BE HELD FOR YOU AT THE DOOR.

# Politics with teeth marks

## COMEDY review

By ARLENE SCHINDLER

**A**BOUT a year or so before a Presidential election, there is a resurgence in the popularity of political humor.

With Irancon, Nicaragua, and the strange bedfellows of emerging Presidential hopefuls, the minefields of scandal have created a goldmine of political comedy just waiting to be selected and shaped by young satirists including Randy Credico, Scott Blakeman, Robert Altman, Jim Morris, and others.

They're all part of the political-comedy forum appearing every Monday night at Stand Up NY, in association with radio station WBAI-FM.

Each comedian offers timely well-informed issues served up to ponder, provoke, and incite laughter. Some of their controversial material is considered too barbed and jolting for traditional nightclub or television audiences. Lofty targets lam-

pooned include the Persian Gulf, Elliott Abrams, Mayor Koch, and religious holidays that become sale days.

Most notable is emcee Randy Credico's ascerbic and assaulting material about the Salvadoran rebels (he's been to Nicaragua to research the subject). His humor is so biting, he practically leaves teeth marks on the

*"I think everybody in the Bronx named Stanley is under indictment."*

COMEDIAN SCOTT BLAKEMAN

audience. Patrons had better be able to take a joke about our nation's leaders and policies, because Credico slings them fast and furiously.

"I think everybody named Stanley in the Bronx is under indictment," says Scott Blakeman. His boyish charm coupled with

colorful impressions of Mayor Koch and Gov. Cuomo were received with rousing applause. Blakeman's views on prospective Presidential candidates: "I'd rather have a bright guy that fools around instead of an incompetent with a good marriage."

Robert Altman commented on the relationship between food and language, advertising come-ons, and the PTL: "The Bakkers did for the PTL what the Boston Strangler did for door-to-door salesmen."

Jim Morris, known for his keen impressions of political figures, appears as President Reagan at a press conference complete with optimism, befuddlement, and rosy apple cheeks.

Over-all, the evening provides highbrow hilarity for those with an awareness of the political arena, current events, geography, and social studies. Younger patrons need to bring more than an ID. Bring your IQ.

Political comedy is at Stand Up NY, 236 W. 78th St. For reservations call 212-595-0850.

NY Post  
6/87



DON'T LET  
ED KOCH  
PUT YOU  
BEHIND  
THE 8 BALL

IF YOU'RE SICK OF BEING SNOOKERED BY SLEAZY POLITICIANS,  
TAKE THIS CUE TO SUPPORT THE VILLAGE INDEPENDENT DEMOCRATS  
AND LET'S RACK UP A VICTORY FOR PROGRESSIVE POLITICS.

JOIN US IN AN EVENING'S PLAY FOR THE 1ST ANNUAL  
RUDOLPH WALTER WANDERONE JR MEMORIAL COMPETITION

**TUESDAY 17 NOVEMBER 6-9 P.M. \*REFRESHMENTS\***  
AT THE FABULOUS NEW **TEKK BILLIARDS 75 CHRISTOPHER ST.**

BEGINNERS, SHARPIES & SHARKS WELCOME, SPECTATORS TOO!

I'M COMING TO PARTY  I'M COMING TO PLAY  REQUESTED PARTNER

\_\_\_\_\_ (INDICATE YOUR CHOICE OF PARTNER OR WE'LL ASSIGN ONE)

**\$35** BIG MATAHS

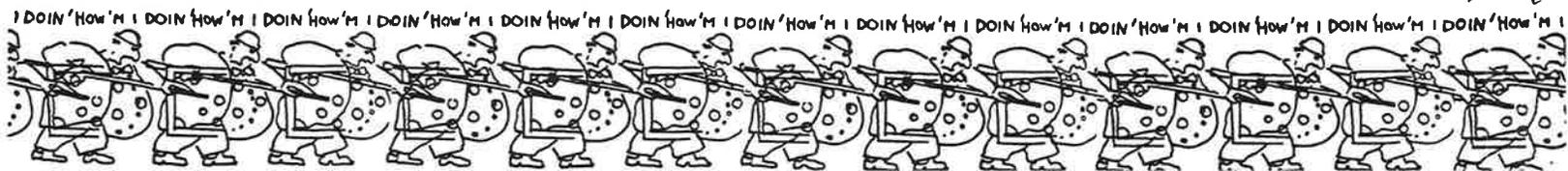
**\$20**

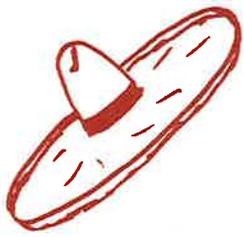
LIMITED INCOME **\$15**

PRE-REGISTRATION REQUIRED DEADLINE: TUESDAY 10 NOVEMBER

MAKE CHECKS PAYABLE TO VID 224 W. 4 ST. NYC 10014 243-6555

1987





come join VID friends at a

# HOLIDAY FIESTA

Sunday, December 13, 6:30-10 P.M.



For a sumptuous mexican buffet at a great restaurant :

VIVA PANCHO, 86 Univ. Pl.

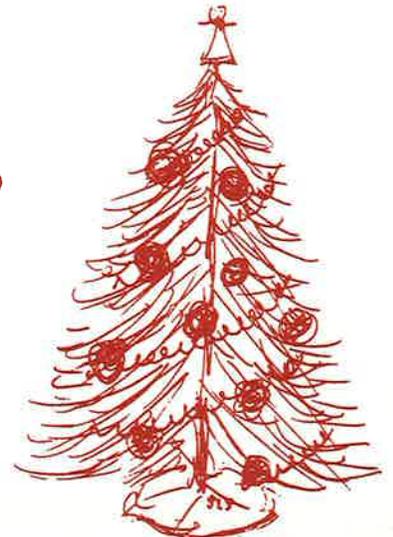
Bring friends and neighbors

and combine fun and fundraising

Eat, drink, and make merry, and help

keep VID rolling !

## VIVA VID !!



Please reserve your place in advance to help us plan better

I would like the following reserved :

Send checks to:  
Village Independent Democrats  
224 W. 4<sup>th</sup> St.  
NYC 10014  
212-243-6555

Regular (min.)	\$25	_____
Supporter	35	_____
Sponsor	50	_____
Patron	100	_____
Additional		_____
Limited income	15	_____

(Please note - drinks are extra.)