



**Date:** 09/17/2021

**Staff:** Linda Mackey

**USN Number:** 06101.021751

**Name:** South of Union Square Historic District

**Location:**

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**Resource Status:**

- 1. Determination:** Determined SR/NR eligible by the Commissioner of the Office of Parks, Recreation and Historic Preservation on the date noted above.
- 2. Contributing:**

**Criteria for Inclusion in the National Register:**

- Associated with events that have made a significant contribution to the broad patterns in our history.
- Associated with the lives of persons significant in our past.
- Embodies the distinctive characteristics of a type, period or method of construction; or represents the work of a master; or possesses high artistic values; or represents a significant and distinguishable entity whose components may lack individual distinction.
- Have yielded, or may be likely to yield information important in prehistory or history.



**Summary Statement:**



The South of Union Square Historic District encompasses approximately 130 buildings in the neighborhood situated south of Union Square Park. The eligible district abuts three National Register listed properties: the Greenwich Village Historic District to the west; Union Square to the north; and the Grace Church complex to the south. The district includes portions of East 9th through East 13th Streets, between Third and Fifth Avenues. The boundaries of the South of Union Square Historic District are indicated on the attached district map.

Based on preliminary archival research and field survey, the district is significant at the local level under Criterion A in the areas of Commerce, Ethnic Heritage; Subcategory Black, and Social History; Subcategories Civil Rights, Labor Rights, and LGBTQ and Women's History. The district and its buildings played a critical role in the African American and LGBTQ civil rights movements, women's suffrage and women's rights movements, the labor movement, the New York School of writers and artists, and in the publishing industry in New York City. It is also significant under Criterion C in the area of Architecture for its collection of residential and commercial buildings from the mid-nineteenth through the early twentieth century designed in the popular styles of the era including Greek Revival, Italianate, Gothic and Romanesque Revival, Neo-classical, and Queen Anne. Work by some of America's greatest architects, including Henry J. Hardenbergh, Emery Roth, Griffith Thomas, Napoleon LeBrun, Harvey Wiley Corbett, David and John Jardine, George B. Post, Carrere and Hastings, John Kellum, and Charles Rentz, and James Renwick Jr., can be found in the district. The district's period of significance is from the mid-1830s to the mid-1960s, incorporating the architectural, historical, and cultural evolution of the neighborhood. Contributing and non-contributing buildings, additional areas of significance, and the end date of the period of significance will be further refined as research on the district continues.