

Greenwich Village Society for Historic Preservation

232 East 11th Street New York, New York 10003

(212) 475-9585 fax: (212) 475-9582 www.gvshp_org

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June 13, 2016

Hon. Meenakshi Srinivasan, Chair NYC Landmarks Commission 1 Centre Street, 9th Floor New York, NY 10007

Re: Emergency Request for Evaluation for 827 Broadway, Manhattan

Dear Chair Srinivasan, Meenakshi

I am writing to urge you to expeditiously consider the designation of 827 Broadway, a building recently planned for demolition. Constructed in 1866 (NB 18-66), No. 827 is a remarkably intact structure which housed manufacturing and commercial enterprises throughout its 150 year history. It offers a strong link both architecturally and historically to 19th century Broadway and is one of the few from the 1860's which remain in this area. Its vibrant cast iron ornament, and elegant and generously proportioned windows and ground floor have long made this building a beloved feature and local landmark along Lower Broadway, and stand out among the structures of Lower Manhattan.

No. 827, along with No. 831 and 47 East 12th Street, was built and owned by the Lorillard family, replacing a one story structure, (see attached property tax records; Peter Lorillard was listed as owner). The Lorillard family had vast land holdings throughout New York City dating back to before the Revolutionary War and continuing into the 20th century. The patriarch of the family was Pierre Lorillard, who founded the P. Lorillard & Co. in 1760 on Chatham Street in New York City, one of the first and eventually one of the largest American tobacco producers. In 1792 the company was moved to the Bronx; the Lorillard Snuff Mill (NYCL) still remains today within the New York Botanical Gardens. The Lorillard Family, in addition to their interests in the family tobacco business, were founders of Tuxedo Park, New York, and built the original *The Breakers* mansion in Newport, RI which was subsequently sold to Cornelius Vanderbilt.

An advertisement in 1867 in the *New York Times* stated that A. Roux (later Roux & Co, cabinet makers) was moving to its new location at No. 827 Broadway. This area of Broadway, as well as 14th Street above it would become primarily manufacturing between 1860 and 1910, of which this building was one of the earliest harbingers. Various businesses leased space at No. 827 from the Lorillard family throughout the latter half of the 19th century and into the 20th century, including The Wilson Sewing Machine Co., H.J. Duveen (furniture/antiques) and E.A. Morrison (ladies wear), to name a few. In 1936 an alteration permit was taken out by then lessee H. Edelman & Son for a new storefront. Uses for the building at that time were listed as store,

restaurant, offices and a factory (attached). In 1940 the Lorillard family sold No. 827.

No. 827 Broadway was designed in the Neo-Grec style with some Italianate elements and is four stories in height and four bays wide. It was built along with No. 831 Broadway and 47 East 12th Street all of which are similar in construction (masonry with stone and cast iron facades) and in the design of their facades. These buildings are relatively early examples of the use of cast iron in facades which would come to dominate and visually define the Broadway thoroughfare and much of Lower Manhattan in the late 19th century. The wooden store front at No. 827 is particularly remarkable and probably dates to the alteration in 1936. It is recessed and nearly completely intact including its projecting entry with curved glass on either side on the door, arched window panes, fluted columnettes and raised paneling. Original brass light fixtures run the length of the overhang. The upper three stories have large rectilinear windows, curved at the upper corners and separated by nearly freestanding columns. The columns' capitals feature a ring of simple geometric forms beneath egg and dart molding. The second story windows have decorative iron balconies and the window panes imitate the curve seen at the storefront glazing. The cornice has foliated brackets and is capped by a pediment over the center two bays. Two urns top the structure at either end of the façade.

No. 827 Broadway is located in one of the few sections of Greenwich Village without landmark protections, though it is one of the parts of this neighborhood, and New York, which is arguably most worthy of them. Much of this stretch of Lower Broadway, as well as the contiguous University Place and 14th Street corridors, merit consideration for landmark designation. With this letter, I would again urge the Commission to examine this inexplicably overlooked area, as this wonderfully compelling building could be saved through either landmark designation or as part of a historic district.

However, given the urgency of the threat to 827 Broadway and the compelling significance of this structure both in terms of its architectural integrity and place in Broadway's history, I strongly urge the Commission to consider this request as quickly as possible and to move ahead with calendaring and designation of this property. Because demolition permits have not yet been filed for this property, the Commission still has time to act.

Sincerely,

Andrew Berman Executive Director

Assemblymember Deborah Glick Senator Brad Hoylman Council Member Rosie Mendez cc:







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DEPARTMENT OF BUILDINGS

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NOTICE—This Application must be TYPEWRITTEN and filed in TRIPLICATE, and ONE copy sworn to by Applicant. A copy must be kept in plain view on the work at all times until completion.

PERMIT No. 1911 193 6 PMS MEAN DO STO	Application No. 1847 193.6
LOCATION 827-9 Broadway	BLOCK 564 LOT 19
LOCATION	WARDVOL
N	July 1, 1936 193
	2000
To the Commissioner of Buildings:	entire
Application is hereby made for a PERMIT to perfo	umbered application and the accompanying plans. If
no work is performed within one year from the time of is vided by law; and the applicant agrees to comply with York and with the provisions of all other laws and rules r been secured in accordance with the requirements of the	assuance this permit shall expire by limitation as pro- all provisions of the Building Code of the City of New elating to this subject. Compensation insurance has Workmen's Compensation Law as follows:
American Surety Co.,C. 94	308 G exp. April 21, 1937
STATE, COUNTY AND SS. Samuel H, India	iman for in acelman ason
being duly sworn, deposes and says: That he resides at I in the Borough of manhattan in the City of in the State of N.Y , that he is owner in fee of all that certain lot, piece or parcel of the	N.Y. in the County of N.Y. ne of the contractorsmfor s is nd, shown on the diagram annexed to the approved
application and made a part thereof, situate, lying and be New York aforesaid, and known and designated as Num	being in the Borough of Manhattan , City of
	and therein more particularly described; that the
work proposed to be done upon the said premises, in ac panying plans is duly authorized by	ccordance with the approved application and accom-
H. Baelman @Son	(Name of Owner or Lessee)
and that lessee	is duly authorized by the aforesaid
	to make application for a permit to perform
said work set forth in the approved application and accom	panying plans, and all the statements herein contained
are true to deponent's own knowledge. (SIGN HERE)	Samuel Celebras
Sworn to before me, this day of	agent for contractor
Satisfactory Shideswee Playing Books Silmitted as in cured in accordance with Chew Working the Compensation I	dicated above that compensation insurance has been se-
cured in accordance with the Working a. Compensation I	aw, a permit is hereby issued for the performance of
theentire	work described in the above
numbered application and the accompanying plans.	JUL - I 1938
Examined and Recommended for Approval on	John T. M. Juade
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DEPARTMENT OF BUILDINGS

MANHATTAN Municipal Bldg., Manhattan

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RICHMOND Boro Hall St. George, S. I.

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8A-2140-36-Bu

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NOTICE-This Application must be TYPEWRITTEN and filed in TRIPLICATE.

Use for Specifications of "ALTERED" Buildings Trie CYTY OF THE

ALTERED BUILDINGS REFJENT TISCO

	#	BLOCK No. 564
PERMIT No.	19 1847	LOT No.
APPLICATION No	19	WARD No.
		VOL. No
LOCATION 827-9 Bro		. 9 (9)
DISTRICT (under build	ling zone resolution) USE	estricted HEIGHT 1 1/2 AREA B

SPECIFICATIONS

- (1) Number of Buildings to be Altered Any other building on lot or permit granted for one? No Is building on front or rear of lot? Front
- (2) ESTIMATED COST OF ALTERATION: \$ 1500.
- (3) Occupancy (in detail): Store, Restaurant and Offices

STORY (Include cellar and	BEFORE ALTERATION			AFTER ALTERATION							
cellar and basement)	APTS.	Rooms	Use	Live Load	No. of Persons	Артѕ.	Rooms	Use			
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If building is to be occupied other than dwelling with ordinary store on the first floor, give permit number under which it was erected or legally converted.

(4) Size of Existing Building: At street level 37'-6" At typical floor level 37'-6" Height 4	feet front	100'-10" Irregular	feet deep
	feet front	100'-10" Irregualr	feet deep
	stories	50'-0"	feet
(5) Size of Building as Altered Same. At street level At typical floor level Height	feet front feet front stories	Same.	feet deep feet deep feet

(6) CHARACTER OF PRESENT BUILDING:

Frame-Ordinary. Non-fireproof-Fireproof-



CONTINUED ON OTHER SIDE

(7) State Generally in What Manner the Building Will be Altered: New store front to be installed. Remove column and install new steel girder framed into existing columns. Fireproof all new steel. All as per plan filed herewith. If the building is to be raised in height or if the occupancy is changed so that the floor loads will be increased, the following information must be given as to the Existing Building and the thickness of existing walls and size of footings must be clearly shown on the plans. (8) FOUNDATIONS: Character of Soil (State one of the materials as described in Building Code, Section 231, Subdivision 2) Material of Foundation Walls Thickness of Walls Depth Below Curb (9) UPPER WALLS: Material Kind of Mortar Any Ashlar Thickness of Walls (10) PARTY WALLS: Any to be used? Thickness of Walls If building is to be enlarged or extended, the following information as to New Work must be given: (11) FOUNDATIONS: Character of Soil (State one of the materials as described in Building Code, Section 231, Subdivision 2) Material of Foundation Walls Thickness of Walls Depth Below Curb (12) UPPER WALLS: Material Kind of Mortar Any Ashlar Thickness of Walls (13) PARTY WALLS: Any to be used? Thickness of Walls (14) FIREPROOFING: Material and Thickness For Columns For Girders For Beams (15) INTERIOR FINISH: Material Floor Surface Trim, Sash, Doors, etc. Plaster (16) OUTSIDE WINDOW FRAMES AND SASH: Material Examined and Recommended 193 FOR APPROVAL ON. Examiner

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APPROVED.

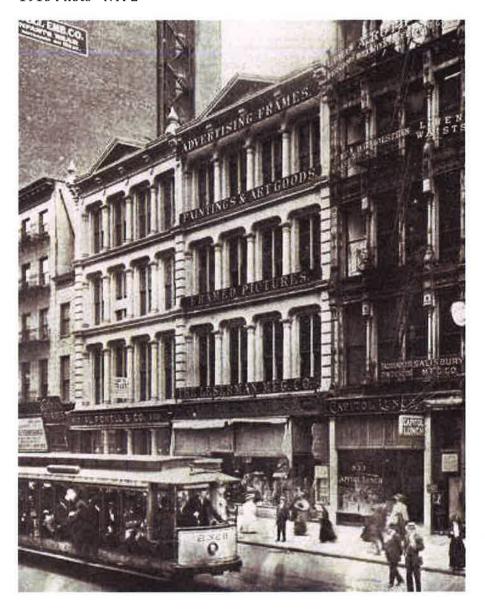
1899 drawing NPYL

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Irma and Paul Milstein Division of United States History, Local History and Genealogy, The New York Public Library. "Broadway, West Side. 12th to 14th St." New York Public Library Digital Collections. Accessed June 10, 2016. http://digitalcollections.nypl.org/items/510d47e4-422c-a3d9-e040-e00a18064a99



1910 Photo - NYPL





Wilson's sewing machine show room (interior) http://digitalcollections.nypl.org/items/510d47e1-05b9-a3d9-e040-e00a18064a99

