FRONT FACADE AND AREAWAY ALTERATION 37 WEST 10TH STREET, NEW YORK, NY 10011 GREENWICH VILLAGE HISTORIC DISTRICT

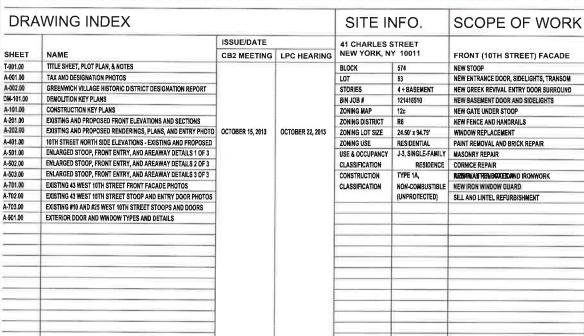
CHANGE IN USE/ALTERATION SINGLE FAMILY RESIDENCE



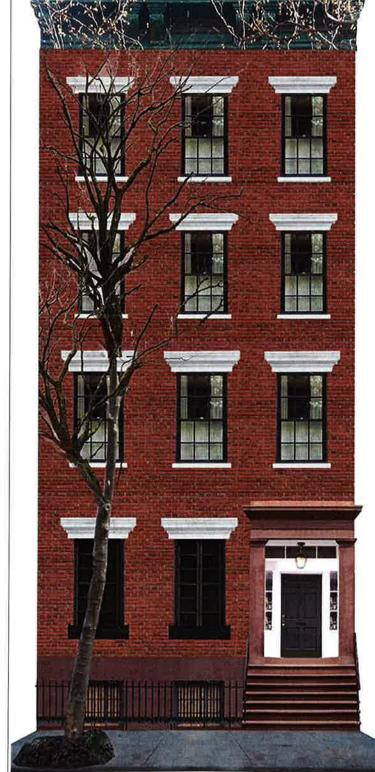
EXISTING FRONT (10TH STREET) FACADE













PROJECT

37 WEST 10TH STREET RESIDENCE

37 WEST 10TH STREET New York, NY 10011

 \in

ARCHITECT OF RECORDS

34 East 23rd Street, 5th fl. New York, NY 10010 (t) 212 420 8595 (f) 212 420 8596

CONTACT: Kit Middleton

PHASE

- SCHEMATIC DESIGN
 DESIGN DEVELOPMENT
- PERMIT DOCUMENT
- ☐ BID DOCUMENT
- ☐ CONSTRUCTION DOCUMENT
- PROGRESS / REVIEW DOCUMENT
- PRESENTATION

10.22.2013 LANDMANOS HEATING

TITLE SHEET -

LIST OF DRAWINGS, PLOT PLAN, AND SITE PLAN

ORAWING TITLE:

ALE AS NOTED

T-001.00

SHEET NO: 01 OF

AREA 2 MEST NINTH STREET North Side (Betw. Sixth & Fifth Aves.)

In No. 19 from 1905 to 1919.

This residence, a grean italianate team house of 1851-55, is sample the Next of East type. The gracious fract stoney and for door, way at the right side were removed in 1918 and replaced by a beasement entrance. The special quality of the house is attil settlent, housever, in the treatment of the expensivel-article whiches which was clubractely crowned. The shokes at the left, paired and slovided by a heavy contract and an expensive state of the state

These three smill Anglo-Italianate town houses of 1855 were erected as a row for Henry Fleron, iron merchant as 90 Buyers Street, but they have been considerably readedled. They were built on land owned by James F. O. Lamier, who developed much of the bouth side of Mest Ironhi Street (Lee Moss. 10-50). Little their metghbors, Nos. 11-15 Mest Ironhi Street (Lee Moss. 10-50). Little their metghbors, Nos. 11-15 street floor windows and docrways have been attered at Nos. 13 and its street floor windows and docrways have been attered at Nos. 13 and its middle at the upper Eloors of 311 three houses have been greatly continuous fracted at the upper Eloors of 311 three houses have been greatly continuous fractedered roof cornic with an attentive scrollowrh pattern in the friete. Latter-day remodeling of these houses has given to each a character of its own, yet they remain insupplicy unified in character despite the changes. What of the original case iron trailance ironyet Pennin at Arcent Leels, owell as of the lateousy at the, 15. 11-9

This twenty-story hotel (described under No. 24 Fifth Avonue) was built in 1925 and occupies the corner site.

MEST TENTH STREET (Between Fifth & Sixth Avenues)

MEST TENTH STREET (Retween Fifth & Sirth Avenues)

For residential blocks in all New York can display such a wealth if flame residences. These range from supper single or paired examples of the Federal style to an exceptionally handsone row of italianate before the residential style to an exceptionally handsone row of italianate the flame of the flame and the such as the such as the contributes much contributes much contributes much to the character of chair excelential area. The western end of the Block is character of chair excelential area. The western end of the Block is character of chair excelential area. The western end of the Block is character of chair excelential area. The western end of the Block is character of this residence to the exit of its. There of these houses are wider than usual and note distinguished scribtceturally than their revolutionally flow residences to the exit of its. Three of these houses are wider than usual and note distinguished scribtceturally than their revolutions and of the substance of committee the more than the revolution of the row of the row of the substance of committee to mouses, with unitying the equal of the row of Greek Revival toom houses at the north sade of the row of the south saids, to our fire feederal row houses, with their original dormers, are outstandingly well preserved examples. That this street alls propensate and unusual cross-section of styles, may be judged from the fact that the row houses on the

MEST TENTH STREET (Setween Fifth & Sixth Avenues)

north side, along the middle of the block, are Greek Revival in style.

Here is an unusual case in which a truly fine residential block leaves little to be desired, and the owners have been able to retain such of the original architectural character of the street, with maintenance at a high level.

WEST TENTH STREET South Side (Betw. Fifth & Sixth Aves.)

This fifteen-story structure (described under Nos. 28-32 Fifth Avenue) was built in 1923 and occupies the corner site.

This brick hope was built for John homes in 1864-15. We four provides high, it originally had a stoop, remodeled to provide a beseenst initiascal for Percon 1800-1800 with a street to the flow, have attractive small believants which were added at the time of the alteration. The windows have flush stoop listedly, and the brackets convinct is of a slightly later date than the house, which was originally late Great Service in style.

This acceptionally large town house, four windows wide, now extends to the back of the lot. It was built in led5-de for Augustus W. Clason, Je, attorney, and it immediately became the hone of Cliston Gilbert. Importer. It is now of the most impressive houses of the Greak Revival importer. It is now of the most impressive houses of the Greak Revival who lived here from the early Eightenen-splittee on, howe modified its original appearance. Wis daughter, Imily Post, the Passus writer on exiquence, loved dree as an initial Among these elerations were the insertion of a large semicircular bay window with destilled frices at the insertion of a large semicircular bay window with destilled frices at the intertion of an indicate of control of the atom are also later additions, replacing the originals in the atom are also later additions, replacing the originals makes the control of the atom are also later additions, replacing the originals makes the control of the atom are also later additions, replacing the originals makes and the atom and the atom are also later additions, replacing the originals in the atom are also later additions, replacing the originals of the atom are also later additions, replacing the originals in the atom are also later additions, replacing the originals of the atom are also later additions, replacing the original sides and the atom are also later additions, replacing the original sides and the atom are also atom and a supplementations are also at a control of the atom and a supplementations are also atom and a supplementation and a supplementation and a supplementation and a supplementation are also atom and a supplementation are also atom and a supplementation and a supplementation are also atom and a supplementation and a supplementation are also atom and a supplementation are

ornment.

To the right of the stoop may be seen a portion of the original areaway railing with modified Greek Revival Iret design at the bottom, typical of the original style of architecture of this impressive house

actions y Tailing with soulified Grook Newlyn Ifret design at the bottom, opposing for original toyle of architecture of this impressive house. This pair of appliend of orick town houses, ercreted in 1856-55, has groupional anchitectural distinction, as well as being unamaily wide groupional anchitectural distinction, as well as being unamaily wide and solon for the second of t wide separation of the passed wandows gaves and manager grader.
Across this pair of houses the finely detailed roof cornice, with codilitions and a foliate design in the fascia, drawn attention to their

O TOTAL OF THE O CV-HD

MEST TENTH STREET South Side (Betw Fifth & Sixth Aves)

114 & 16 kinship. All the ironwork of the headralis and aramays of both houses cont. Is addern, Mark Paria rented No. 14 for 2 year in 100-01 and only reliquished it when the task of housekopping provation out of Mrs. Clemens, The artists John Carbino and Frances Want Lamont resided at No. 16 at the beginning of the Second North Wars.

her, (Lemans, The Syrichs Jon Carbana and remocks heat Lamone restoom art to, 16 at the beginning of the Second Morth Vars

This exceptionally landacemel Italianate come house of brick was executed in 1835-36 for Nargaret L. (Maislow. Sorm in Nadison, Indians, she was the democrate of Lamone Fr. D. Lamier, who lived ment door at No. 16. The was the democrate of Lamone American American Lamone Carbon Lamon

port and examples, courch this home in the city of that Listric, for shoots proved on examples, courch this home in the city process of the courch and a ni intrance of city planning, this "terrace" of brownston Agol-Italianes coun houses, all originally love and one-hold storter and political provides of the council of council of courch and the council of creek Revisal town houses at the north side of Massington Square east of Fifth Avenue. Traditionally, this row is actributed to the north side of Massington Square east of Fifth Avenue. Traditionally, this row is actributed to the north side of Massington Square east of Fifth Avenue. Traditionally, this row is actributed to the north side of Massington Square east of Fifth Avenue. Traditionally, this row is actributed to the north side of the council of

with simple, paired, and puseled posts of cast iron set at even inter-vals, the handower dusticated English basements at first floor level en-bawer around-arched doorsey and vindow. Particularly notable are the new around-arched doorsey and vindow. Particularly notable are the with pedimented entablatures in some cases. The vindows are the third floor are fraced with siple entoblatures above and rotain the small corbst blocks under the windowsilis, so typical of the Italiance styl Those at the Fourth Cloor have only cornices hower the frame. Anothe notable feature of these elegant form houses is the continuous cornice to wattle windows with northways salls. Resting on those sites to wattle windows with northways salls. Resting on those sites to wattle windows with northways salls. Resting on those sites between the vindows, are large vertical console bracksts which support the cornice.

CARROLL MESSALES

AREA 3

MEST TENTH STREET South Side (Batw. Fifth & Sixth Aves.)

As in Assayle of cohrence and beauty, this row or "terrace" in the Smalls registed more of the times in the city. Edward i. Godtin, Counder and editor of the times in the city. Edward i. Low the County of the County of the County of the County Hardword County, Italy as 100.35 from 1830 to 1950. "Forderick Hardwords, the aculptor, resided at 50.30 during the Nineteen-Chiricks and the County of the County o

AREA 2

AREA 2

This remodeled three-story stable any locopycute element of join Statement Century bottlings on the size. It was altered in 1912 by leavy E. Scholl as a studie for the well-home sculptor Charles feed. The new Italian Senastance front, a third finer and a penthose were soled by Natire I. Only of the beneen 1918 and 1917. The unand stable soled by a left in the first sole of the stable sole of the property of the first sole of the stable sole of th

This nime-story brick spartment house, "The John Alden," was built for Hyman Schroeder by Rouse à Coldstone in 1917. It is executed in brick with a liverante headers and runners above the first (Loos. Up to this level it has a header course werey sixth row. Horizontal band courses and round-strahed wideoks at the lower fluors provide unterest.

This attractive little british boars, but in 120-20 for James 10set[le, still retains its federal proportions. Its present appearance, however, dates from an internal one [18] to practice Chairle [Tyreel]. A new brick front was installed, torminating in a manused roof with predimented forements and a cantral slylight, the latter a still later and internal slylight, the latter as the latter as the still later and the still later in the still later and the still l

a member of society and a dressamker and sade har home here.
This Drick rathle is a good example of that early phase of the
Somaneque Revival Which preceded the work of H. H. Richardson. I have
built in the years between 1904 and 1979. The stable doors are the
arcand doors are sharped to the stable to the stable to the stable
arcand doors are sharped to the stable to the stable to the stable
arcand doors are sharped to the stable to the stable to the
building was altered for Janes Boorsam Johnton, breaker of John
Paylor Johnston, first President of the Netropolius Messas. The second
stable to the stable to the stable to the stable doors are the
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stable to the stable to the

Ecopy for its garage door, this thereing federal kine house of brick was built in 180-3 by Abner Ducker, a carpacture. The and con-bill startly in highly, with a fenced is Finally bood betterme, this better the startly of the startly of the startly of the startly fork architecture. It retains the original decoway, namiled store window. The fork architecture. The retains the original decoway, namiled store window. The system with a small of the startly of the startly of the startly of the property of the startly of the startly of the startly of the simple stored itself startly of the startly of the startly and not the this house was converted to a stable which account for the large docreay, now a garage story, which let through in the back-dering from and west booked and been consected, the filling ofte last.

MEST TENTH STREET South Side (Betw. Fifth & Sixth Avec.)

A store of the elementary.

The sculptor Isamu Noguchi resided at No. 52 at the beginning of the Second Morld Mar, as did Concette Scaravagione several years later.

The lower person of this Elve-story house dates from 1850, when it was built for Abner Tucker, who also erected the neighboring lower. It provides the provides a provide a basement on the stop was resolved to provide a basement ontrance and the full length, double-long windows at the second floor open onto a balcoop which extends the width of the house. Then stop was the width of the house, there stope parels with wags are set between the second and third floor window. The house was raised from three and one-half stories in 1830, and a fifth story was added in the Pewtickth Central

Than the mining little two and one-half story late Federal tonhouse in fleatish bond brickwept, with stone bargeout and original from
the store that the store bargeout and original from
the competitionally well preserved decreay is floated by paired lottle columns and
automated by a cranea surrounded by a flow original for the store
door and winder littles, now shorn of their tip cornices, are
freek Revisal in character
freek Revisal in character
original to the store that the store of the store of the store
of the store. They rive on low, flutde columns barge is at the feat
of the store. They rive on low, flutde columns barge, and skraw-coater
arch dorsers retain their sleader pureled plasters and skraw-coater
or the store, and the store is the store of the store, and skraw-coater
arch sinder leads with single express in soud. A fich bracketed
what resided at flo, 56 since the Minister-Fiffice.

This seven-story apartment house, "The Criterion," was built in (#60-62) this case at the control of the contr

This inter-story town house with basement, built for Clarkson Dynamistra. It is the only survivor of 1875 in low occupied by a restaurant. It is the only survivor of 60 and 60. Originally Greek Revival in style, it was extensively altered in 1882, when It was rebuilt and crowned by a bracksted, Neo-Gree roof cornice.

Here are two identical fiar or spartment hower, five stories high designed by George Matcher for William J. Moore The first two floors arched by George Tarcher for William J. Moore The Strat two floors arched by Moore. The histogene and first floor are downways Translet by Mullt in 1822, just so the Chicago Fair was getting under way, they chapt the massive heaviness of some of the round-arched Manamanague

WEST TENTH STREET North Side (Betw. Sixth : Fifth Ayes.)

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MARKZEFF

37 WEST 10TH STREET RESIDENCE

37 WEST 10TH STREET New York, NY 10011 KEYPLAN:

ARCHITECT OF RECORD

KMADO 34 East 23rd Street, 5th ft. New York, NY 10010 (t) 212-420-8595 (f) 212 420 8596

CONTACT: Kit Middleton

AREA 2

PHASE:

☐ DESIGN DEVELOPMENT

PERMIT DOCUMENT

BID DOCUMENT

CONSTRUCTION DOCUMENT

PROGRESS / REVIEW DOCUMENT

☐ PRESENTATION

MEST ELEVENTH STREET (Between Fifth & Sixth Avenues)

which reaches relatively maintered today, it is the Rectory of the Church of the Ascensine, which adjoins it to the maintered to Church of the Ascensine, which adjoins it to the maintered to the service of the Ascensine, which adjoins it to the service of the S

Incereging contrasts present thransives in this street between the north and south aides. On the south side the low-jving residential character of continuous rew houses faces, on the north side, an altermarker of continuous rew houses faces, on the north side, an altermarker of continuous rew houses faces, on the north side, an altermarker of the second side, the alteration or recording the south side, the alteration or recording of any one of these houses would interrupt the uniform humomy of an exceptionally second these houses would interrupt the uniform humomy of an exceptionally spoil the appearance of the entire row. Here is a case where architectural control will prove of the greatest value in proserving our distriction of the scarce of the scarce of the church of the charge of the charge of the scarce of the church of the scarce of the church of the scarce of the church of them is created to the scarce of the church of them is created to the scarce of the church of them is created to the scarce of the church of their is created to the scarce of the church of the conservative design, it is use of for our divinces by contact with the conservative design of the sarrier brick row of houses to the west of it. I see see that the scarce of the scarce of the content of the scarce of the scarce of the scarce of the content of the scarce of the scarce of the content of the scarce o

WEST ELEVENTH STREET South Side (Batw. Fifth & Sixth Aves.)

The apartment house on the corner site is described under No. 40 Fifth Avenue.

The Parish Mouse for the Courth of the Accession was originally but in 1863-48 as a school for the Church. In 1888-97 it was remediately meKin, Med 6 white as we see it roday. The general style of this brick building is French Remaissance, while lis steep roof, with peaked and hoosed domers, is more resultancent of Flossish or German Remaissance ancecedence. The handsom stone trin of the windows and bortemtal band courses lend and and of distinction to this truly whom building.

DRAWING TITLE

SCALE AS NOTED

10 22 2013 LANDMARKS HEARING

GREENWICH VILLAGE

DESIGNATION REPORT

HISTORIC DISTRICT

A-002.00

SHEET NO: 03 OF 15 10.22.2013 DATE

AREA 2 WEST TENTH STREET South Side (Berw. Fifth & Sixth Aves.)

Revival buildings and begin to show mame elements of the new classicism destined to energy from the influence of the Fair. This may be seen in the burdone of classicism to spanded panels beneath the whole of the fair that the second of the

This six-story structure (described under Nos. 414-438 Sixth Avenue was built in 1894 and occupies the corner site. MEST TENTH STREET North Side (Setw. Sixth & Fifth Aves.)

This three-stury house (described under No. 442 Sixth Avenue) occupies the corner site, it was built in 1835.

This chermage little houses rill retains late Pederal features. Two and one-half stories in helphy, with domers, the feated is organized in Plausish both brickwork. It was built in 1833-32 for Frances Nicholson, widow, and later became part of the property of the Nail-Orphan Asylom around the corner on Sixth Avene. The house now has almops at both the parior floor and basement levels. A doorway in the classical tredition thead into the house, Demzers, cadified by acconsive alternations, may still be seen on the steep roof. The second floor, double-house windows still be seen on the steep roof. The second floor, double-house windows the manufacture of the control of the second floor of the control of the control of the second floor of the control of the control

built of brick this discrept apprent house with reseased, centers covered members are exected in 1961. It was designed by Good and for Citismes' investing Company. Simple in its overall appearance, it regists for effect on horizontal band courses and keystomes of stone above the windows. The roof deck has a low balustrade with high colored brick burgishs; used in lieu of stone abusters, between red brick plors;

ights, used in less of stone balusters, between red brick piers.

On the state of this againsteen house, No. 65 Hear Teach Street, the handsowe Procession Half-Grphin Applies No. 67) once stood. The organization had outgrown its building on Stach Avenue, and a larger structure was required. The new building, exected in 1857, was its limited in style. Combining brick and bromstone, it was compared to the state of the central bay. There were also stone quoins at the and comers of the building, and a fine cornice with evenly spaced broukers crowned it cost effectively. The uncould slighblity feeture of the Bill-Grphin Applies with the state of the parents and died.

At No. 57 stands the "Meriborough Aras" aparteent, a high, seven-story, narrow brick building with rusticated first floor and bassans, the property of the seven standard seventh large exhibitions, headed plate glass double-free windows experty large exhibitions, building is the entranceous with window above it, all combined under on frame of masonry. This replaces a columnar portice. Designed by hugust whatfield for William Tumbridge, it stonds up to the building line and will in front of the new spatterns those which adjoins it to the east.

The "Peter Naren Apaciemen noise "micel Bollas It to the Galt."

The "Peter Naren Apaciement," completed in 1989, it can stories high. It is hall to frick with header courses at every sixth row. The central portion, occupying wore than one-all field width of the boilding, is projected forward with diagonal corners and corner windows. The top two floors are set back even farther at the convers, and the windows throughout are in groups of two and five. The ground floor is faced with social at the central portion, and the entrance is emphasized by a scallop edged marquec. Bandog shifar stone planter bods flamk the entry and extend out to the building limit.

-84-

OV-10 AREA 2

MEST TENTH STREET Morth Side (Betw. Sixth & Fifth Aves.)

NY TEMPE TREET Morth Side (Betw. Sixth & Fifth Aves.)

The Sames Traith Street Notatio Sulfiding come stood on this size (Bo. S1). This bandsome brick Sulfiding, with its segmental-arched windows and arched prefixes and arched principles are supported by Richard Sprinzian in its destatis, although executed the brick instead of principles and arched principles are supported by the support of the support

imediately adjoining the Tenth Street Studio Bailding or the west, at No. 55, stood a small four-story studio building designed in 1829 by Remokic, Majiremall & Nausell can anarce lot. This brick building was notable for its terra cotta desail. The first two floors had conventional sized windows with cutrolior blinds, while the two two floors had large, double, segental— arched windows flanked by paired plisters filling the width of this matter of the studies of the second floor windows were the constanding large acts of the second floor windows were the constanding terra cotta features. This building was eventually linked with, and became a part of, the Studio Building (No. 51).

terral cotta features. This building was eventually lished with, and became a part of, the Studio Building (No. 51).

These four Greek Revival town houses' were all heilt in 1813-19 property purchased in 1835 for development by Andrew Lockwood, a melabbusheed builder. Although they were built for different country, were builting to the second of the second building and they were built for different country. They were busicilty smaller in appearance. No. 37 was owned by Tillingham G. Tampkins, a printer, and rented issaediately to deerge W. State of the second country of the second countr

This fine brits homes was built in 1811-32 for John Brown and was for many years the home of Darray From. Originally late Pederal in

#25-51

#15-21

WEST TENTH STREET North Side (Bern, Sixth & Rifeh Aves)

style, like its neighbor at No. 33, it is built of Flemish bond brickwork and was a two and one-half story house until the end of the
work and was a two and one-half story house until the end of the
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To the street.

Built in #832 for William Ewing, carter, as his own home, this three-story Federal brick residence in Flemish bond was also the and one-half stories high with Corner; as 12 clearly indicated by the clawge in brickbook to running bond above the second floor. It was the story of the story one window wide. There are defined the story of the story one window wide. There are defined the story of the story one window wide. The story of the story one window wide. The story of the story one window wide. The story of the story of the story one window wide. The story of the story of the story one window wide. The story of the st

success to the coar yard. Paul Surlin, the painter, lived here during the Mintenen-charties.

These four bouses, although dissimilar today, were originally built in 1888.47 in tare Good Novell type and dazed to Baupyan Nariah. All the bouses were originally three and too-chall terring in marghing the part of the bouses were originally three and too-chall terring in marghing the part of the bouses were originally three and too-chall terring in marghing the part of the bouses were originally three and too the convention of the anticon of the convention of the same terring to the same terring to the same terring to the convention of the same terring to the same terring terring to the continue terring terring to the continue terring terring to the same terring terring to the continue terring terring onto a second terring terring to the same terring terring the same terring terring to the same terring terring to the same terring terring

or not note is one of considerable charm.

This resident grand, wich boute boilt in [139] for Nethen Carryl, a braker of 42 Wall Street, helongs to the Greek Werlwal period. It was remodeled in [138] by William Adman, owner-surfalect, to provide a biasement entrance. A lizer handome bay window at the right side, added at the same time, takes the place of the original front dozerow. Other has seen time, takes the place of the original front dozerow. Other for staries, and the harrow entenains to the sast, signalized by a vertical cleer of small window. The patient from French windows, not he left of the may window, open mote a balloop with a delicate cast iron realized for the sarting of force of by Sedigm. The front will has been carried related to the sast of the first process of the best of the far that Derso Club.

A-180 MEST TEATH STREET North Side (Betw. Sixth & Fifth Aves.)

Consections, following a caser as a broker at IV fails Stere and an owner of the iron works in Elizabeth, New Jersey. The house were wrected in 1866 and taxed the following war to James Rossworm (Nos. 17-21) and the fairfield County and (No. 15). The stoops have all been replaced by Dasseman entrances, expert at No. 15, which remains closest to its aid-distances for two years are not stored to the control of the control of

shop of these Cour-scory houses in the alignment of windows and other details.

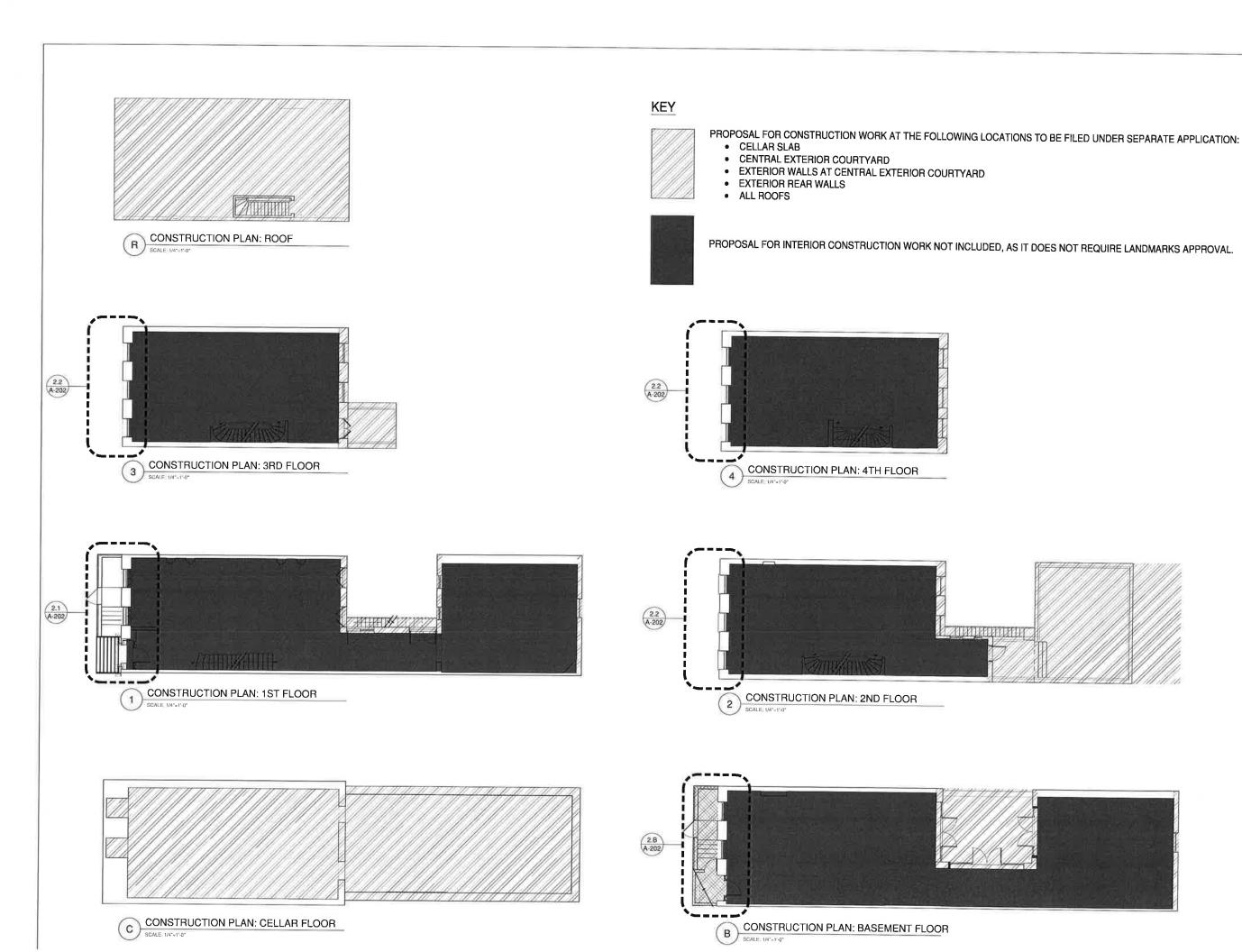
The basement door at Mo. 21 was added by Bossier G McIght in 1977 the basement door at Mo. 21 was added by Bossier G McIght in 1978 the second of the second windows above it with a semi-circular wrought iron alignment of the most windows above it with a stepped roof parapet rises slightly shows the dentiled cornice of 80. 22, the mighboring house, which is very similar in appearance though built sown years werlier. The pointer, Francis Yest Lamont, 1978 the same of the second cornice and amunified double-house yield with the same results and the trap floor. The polygonal bay window above the basement entruncies in a inter addition, but the house restlans such of its charms intruncies in a inter addition, but the house restlans such of its charms, a long parapet has been added above the modificated cuts. At the top, a long windows are all place glass, and the three windows at the second floor extend almost to floor but meets it of the floor extend almost to floor claying for the row, rectains fire tow attice story windows and a cornico which displays decreative brackets Remembelled affect the add-filled extent be considerable floor window and a cornico which displays decreative brackets Remembelled affect the add-filled extent be considerable flooring the sound of the second a hooded realisantee entruncaway and cast grow window and start reallings. In the considerable of the second of the second considerable and the second of the second considerable and the second co

the original house

Built in 1847 for Richard Minslow, this house has been smoothstunced, retaining uses of its original features including the stoop,
which has no everythe tree handralings, and mortised double-burg
which has no everythe tree handralings, and mortised double-burg
old cornical line, has transformed the house from thee
old cornical line, has transformed the house from thee
haight to four. A hray Gothic rib-noiding surrounds the front door,
possibly suggesting the original style of the house! This is further
school in the Jesign of the cast iron neet posts.

Milbanh Bosse," a resistance hall for young business sevent, presants Milbanh Bosse," a resistance hall for young business sevent, presants Milbanh Bosse," a resistance hall for young business sevent, presants Milbanh Bosse, "A resistance of the attent. It is there and one-half
stories high over a basewest
stories high over a basewest
side, was built in 1847 for Richard H. Minston as his secidence. A
Bail Street businer and brokes, 'Musion win best inome as originater
remained vacent until 1884, aben a milb expects half of the property
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This little two and one-half story brownstone, Gothic Revival house, is one of the few buildings created in this style in The Village



MARKZEFF

37 WEST 10TH STREET RESIDENCE

37 WEST 10TH STREET New York, NY 10011

ARCHITECT OF RECORD:

KMAPC 34 East 23rd Street, 5th fl. New York, NY 10010 (t) 212.420.8595 (f) 212.420.8596

CONTACT: Kit Middleton

PHASE, SCHEMATIC DESIGN

DESIGN DEVELOPMENT PERMIT DOCUMENT

PROGRESS / REVIEW DOCUMENT

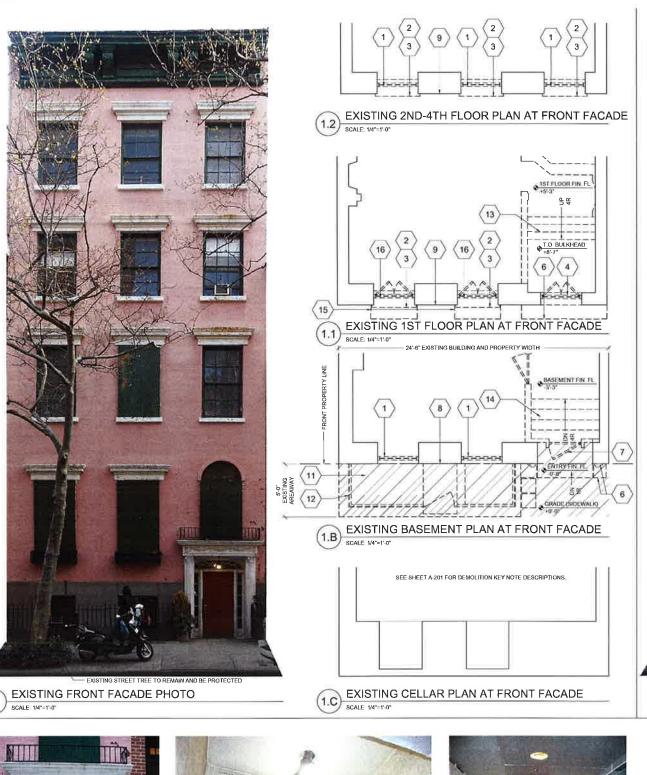
10.22.2013 LANDMARKS HEARING

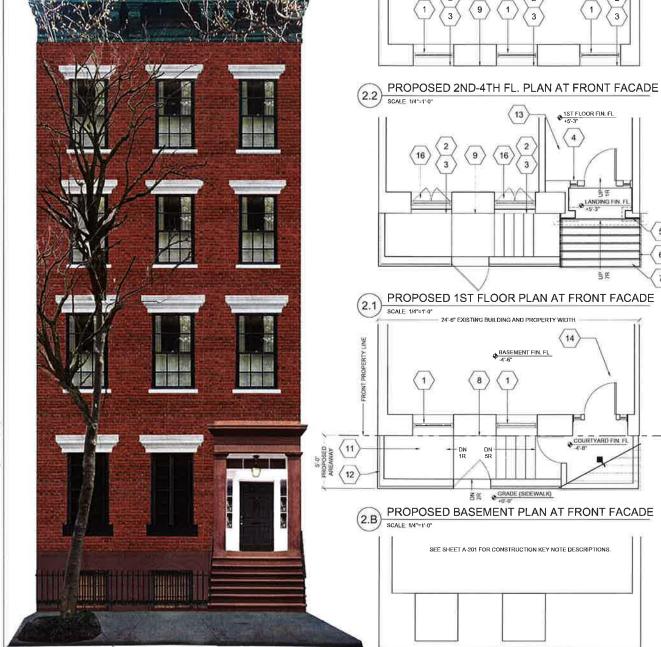
CONSTRUCTION

KEY PLANS

SCALE: 1/8" = 1'-0"

A-101.00







INTERIOR VIEW OF FRONT WALL AT 1ST FLOOR SHOWING BULKHEAD ABOVE ENTRY FOYER

PROPOSED FRONT FACADE PHOTO



PROPOSED CELLAR PLAN AT FRONT FACADE

SCALE 1/4"=1"-0"

MARKZEFF

37 WEST 10TH STREET

34 East 23rd Street, 5th fl. New York, NY 10010 (l) 212.420.8595 (f) 212 420 8596

CONTACT: Kit Middleton

PHASE.

☐ SCHEMATIC DESIGN

☐ BID DOCUMENT

DESIGN DEVELOPMENT

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10 22 2013 LANDMARKS HEARING

SCALE: AS NOTED

DATE 10.22.2013

EXISTING AND PROPOSED RENDERINGS, PLANS, AND ENTRY/BULKHEAD PHOTO

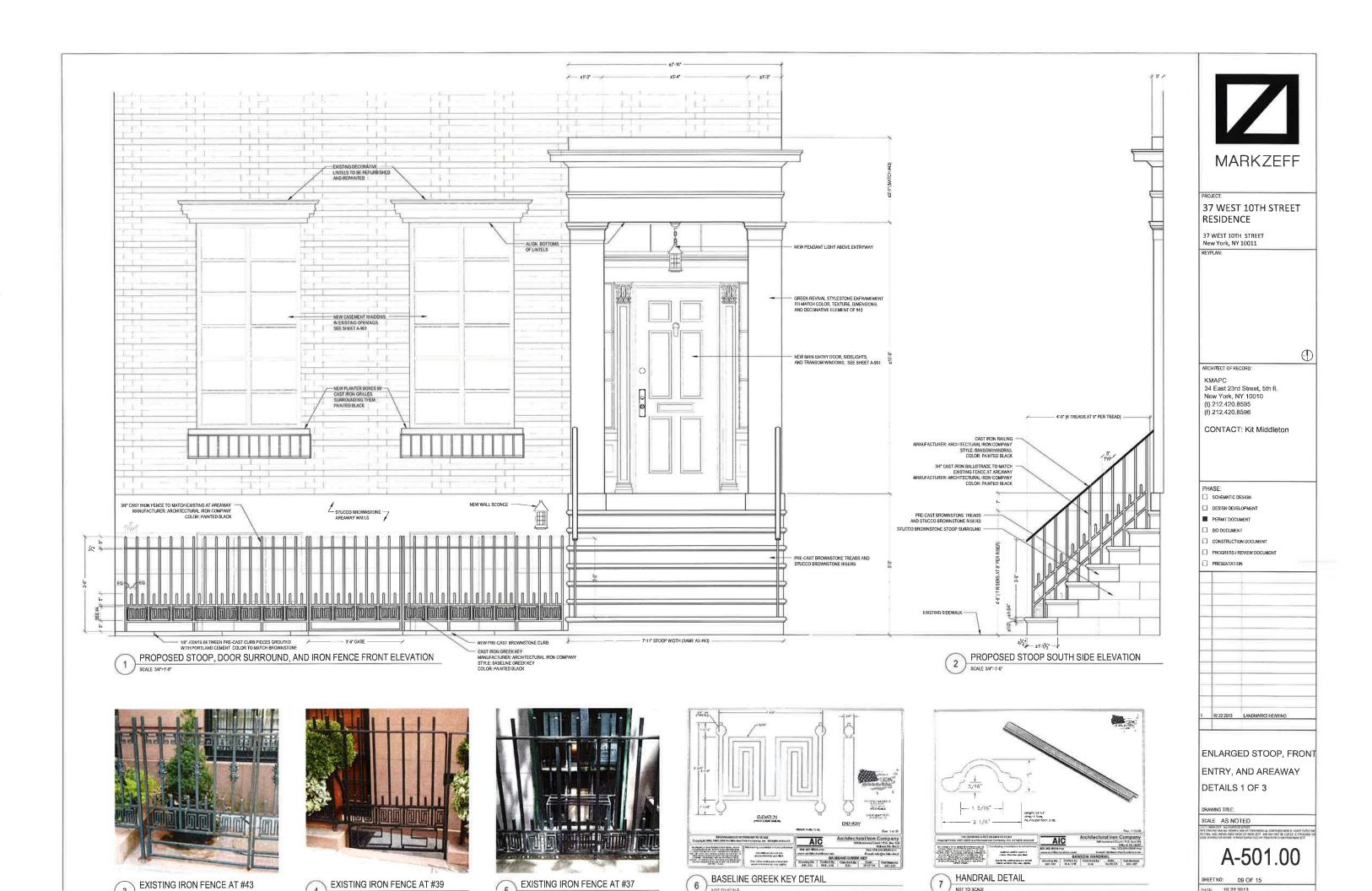
RESIDENCE 37 WEST 10TH STREET New York, NY 10011

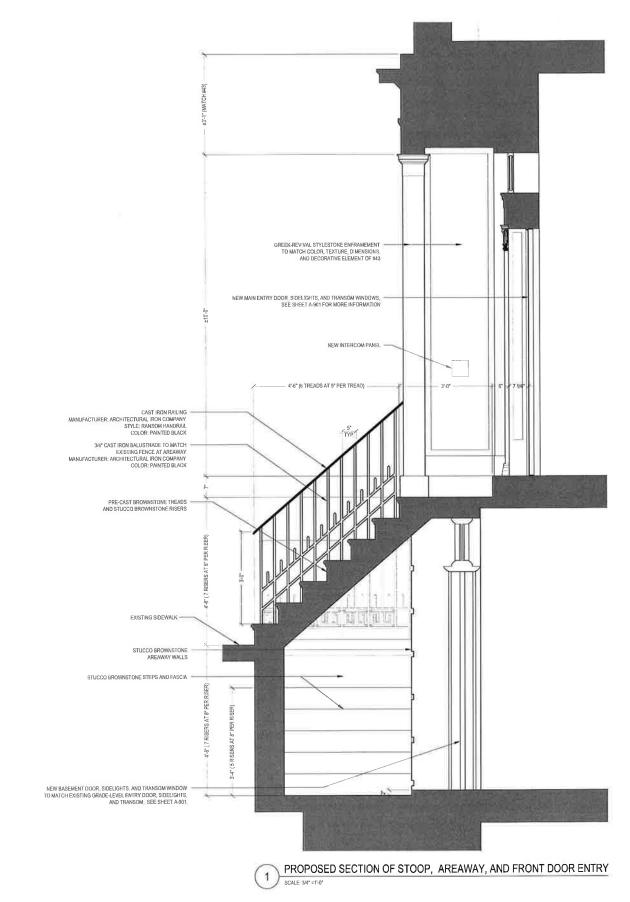
A-202.00 SHEET NO: 07 OF 15

INTERIOR VIEW OF ENTRY FOYER AT BASEMENT FLOOR

INTERIOR VIEW OF BULKHEAD AT 1ST FLOOR ABOVE ENTRY FOYER

5 EXISTING FRONT ENTRY DOOR AND 1ST FLOOR BULKHEAD PHOTOS





MARKZEFF

37 WEST 10TH STREET RESIDENCE

37 WEST 10TH STREET New York, NY 10011 KEYPLAN:

 \oplus

ARCHITECT OF RECORD:

KMAPC KMAPC 34 East 23rd Street, 5th fl. New York, NY 10010 (t) 212.420.8595 (f) 212.420.8596

CONTACT: Kit Middleton

PHASE:

SCHEMATIC DESIGN

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BID DOCUMENT

CONSTRUCTION DOCUMENT ☐ PROGRESS / REVIEW DOCUMENT

☐ PRESENTATION

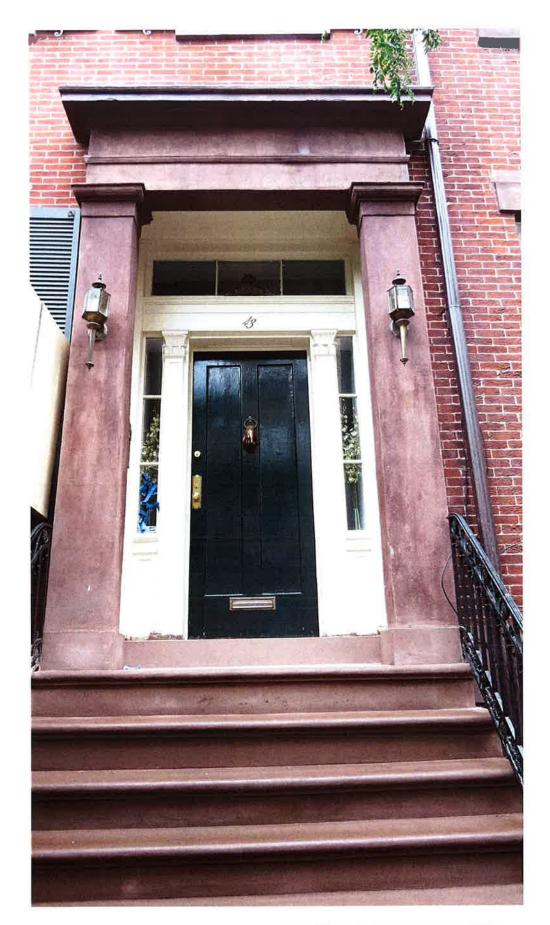
10.22.2013 LANDMARKS HEARING

ENLARGED STOOP, FRONT ENTRY, AND AREAWAY DETAILS 3 OF 3

DRAWING TITLE:

SCALE AS NOTED

A-503.00





EXISTING 43 WEST 10TH STREET FRONT DOOR DETAIL
NO SCALE



EXISTING 43 WEST 10TH STREET AREAWAY NO SCALE



EXISTING 43 WEST 10TH STREET FRONT DOOR DETAIL 4



EXISTING 43 WEST 10TH STREET FRONT STOOP DETAIL



37 WEST 10TH STREET RESIDENCE

37 WEST 10TH STREET New York, NY 10011 KEYPLAN:

ARCHITECT OF RECORD

KMAPC 34 East 23rd Street, 5th fl. New York, NY 10010 (t) 212,420,8595 (f) 212,420,8596

CONTACT: Kit Middleton

PHASE

SCHEMATIC DESIGN

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PERMIT DOCUMENT

BID DOCUMENT

☐ PROGRESS / REVIEW DOCUMENT

☐ PRESENTATION

EXISTING 43 WEST 10TH

10 22 2013 LANDMARKS HEARING

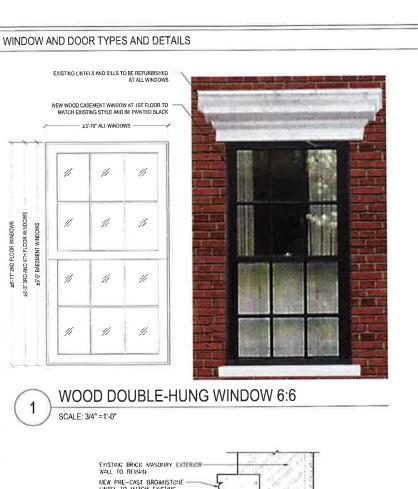
STREET STOOP AND ENTRY DOOR PHOTOS

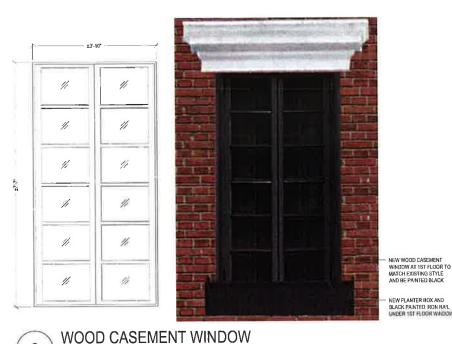
SCALE: AS NOTED

A-702.00

DATE 10.22.2013

EXISTING 43 WEST 10TH STREET FRONT STOOP AND GREEK-REVIVAL STYLE DOOR SURROUND

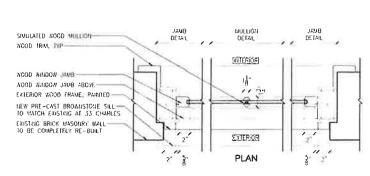




16-1/5 — EQ. — GLASS AT SIDELIGHTS AND TRANSOM TO BE CLEAR & DOUBLE-PANED CORINTHIAN COLUMN CAPITAL TO MATCH THAT AT 43 WEST 10TH STREET NEW DOOR KNOCKER GLASS AT SIDELIGHTS AND TRANSOM TO BE CLEAR & DOUBLE-PANED NEW HANDLESET AND DEADBOLT LOCK NEW MAIL SLOT NEW 6-PANEL WOOD DOOR TO BE PAINTED BLACK TO MATCH A MAJORITY OF NEIGHBORING HOUSES ON 10TH STREET 1/2 1/2 7/2 2 SIDELIGHT 2" 1½" 1½" 1½" SIDELIGHT

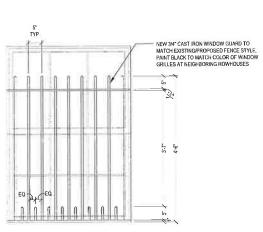
MAIN ENTRY DOOR, SIDELIGHTS, AND TRANSOM 3 SCALE: 3/4" =1'-0" THE DESIGN INTENT OF THE STOOP RESTORATION AND ENTRY DOOR ENFRAMENT IS TO REPLICATE ITS ROWHOUSE COUNTERANT AT 43 WEST 10TH STREET AND TO ADHERE TO THE PROVISIONS OF THE GREEK REVIVAL STYLE AS PROFESSED IN THE IF OR OWNO AND DECORATIVE ELEMENTS ARE TO MATCH THOSE AT 43 WEST 10TH STREET AS BEST AS POSSIBLE, WITH MINOR DIMENSIONAL MODIFICATIONS AS NECESSARY TO ACCOMMODATE SITE SPECIFIC CONDITIONS

NEW PRE-CAST BROWNSTONE UNIEL TO WATCH EXISTING AT 33 CHARLES STREET WOOD BLOCKING AS REQUIRED EXTERIOR WOOD FRAME, PAINTED WOOD WINDOW HEAD JAME-HISULATING CLAZING, TYP -- Sinos WOOD MEETING RAIL EXISTING BRICK MASONRY MALL TO BE COMPLETELY RE-BUILT EXTERIOR WCCD WINDOW SASH WOOD WINDOW SADDLE -HEW PRE-CAST BROWNSTONE SILL TO MATCH EXISTING SIZE & SHAPE EXISTING BRICK MASONRY WALL TO BE COMPLETELY RE-BUILT NOTE ALL NEW WOOD WINDOWS TO MATCH EXISTING MINDOW DIMENSIONS, TEXTURE & COLOR SECTION



WOOD DOUBLE-HUNG WINDOW DETAIL

4



BASEMENT WINDOW IRON GUARD DETAIL

GLASS AT SIDELIGHTS AND TRANSOM TO BE CLEAR & DOUBLE-PANED EXTERIOR DOOR AND WINDOW TYPES AND DETAILS NEW WOOD DOOR TO MATCH EXISTING STYLE AND BE PAINTED BLACK TO MATCH A MAJORITY OF NEIGHBORING HOUSES ON 10TH STREET

RAWING TITLE: SCALE AS NOTED

A-901.00

10/22/2013 LANDMARKS HEARING

MARKZEFF

37 WEST 10TH STREET

(

RESIDENCE

37 WEST 10TH STREET New York, NY 10011

ARCHITECT OF RECORD: KMAPC

34 East 23rd Street, 5th fl

CONTACT: Kit Middleton

New York, NY 10010 (t) 212 420 8595 (f) 212 420 8596

PHASE:

SCHEMATIC DESIGN DESIGN DEVELOPMENT PERMIT DOCUMENT

☐ BID DOCUMENT CONSTRUCTION DOCUMENT PROGRESS / REVIEW DOCUMENT

PRESENTATION

SHEET NO: 15 OF 15 DATE 10 22 2013

BASEMENT ENTRY DOOR, SIDELIGHTS, AND TRANSOM

SCALE: 3/4" =1'-0"

5

6 SCALE: 3/4" =1'-0"