



THE BITTER END

147 Bleecker Street
Birthplace of Dylan's *Rolling Thunder Revue* concert tour.

CAFE WHA?

115 MacDougal Street
Played backup harmonica here for singer Fred Neil.

CAFFE REGGIO

119 MacDougal Street
First coffeehouse in the Village and one of its many music venues in the '60s.

THE COMMONS

105 MacDougal Street
Where Dylan jotted down "Blowin' in the Wind" one afternoon on a scrap of paper.

FAT BLACK PUSSYCAT

11-13 Minetta Street
The epicenter of the beatnik music scene.

161 WEST 4TH STREET

The first place Dylan called home—with Suze Rotolo.

FOLKLORE CENTER

110 MacDougal Street
A music shop, a meeting place, and a gossip mill.

JONES STREET

The *Freewheelin' Bob Dylan* album cover was photographed between West 4th and Bleecker. In an attempt to re-create an iconic photo of James Dean, Dylan wore only a light jacket despite winter temperatures.

GASLIGHT CAFE

116 MacDougal Street
Where finger-snapping began as a form of appreciation.

GERDE'S FOLK CITY

11 West 4th Street
(first location)
The site of Dylan's first steady, paid gig—he was on the same bill with John Lee Hooker.

HOTEL EARLE

167 Waverly Place
Once a flop house where Dylan stayed in room 305. Now the Washington Square Hotel.

KETTLE OF FISH

114 MacDougal Street

(original location)
A tough Village bar that both the poets and folksies colonized at their own peril.

MUSIC INN

169 West 4th Street
Dylan often borrowed musical instruments from this store's vast collection. Still in operation.

"POSITIVELY 4TH STREET"

West 4th Street

New Yorkers like to think that this song's title refers to the street in the Village. Those at the University of Minnesota point to a street on their campus where Dylan lived before moving to NYC.

1 SHERIDAN SQUARE

Dylan was one of the many who crashed on Miki Isaacson's couch and he met his girlfriend, Suze Rotolo, while jamming here one night.

THEATRE DE LYS

121 Christopher Street
Dylan was profoundly influenced by a performance of *The Threepenny Opera* here. Now the Lucille Lortel Theatre.

TOWNHOUSE

94 MacDougal Street
Dylan owned this building and lived here with his wife Sara and their children from 1970 to 1973.

VILLAGE GATE

158 Bleecker Street
Dylan slept in the basement apartment under this club on Chip Monck's couch and wrote *A Hard Rain's A-Gonna Fall*.

WASHINGTON SQUARE

3,000 beatniks rioted in 1961 for freedom to use the park as a haven for live folk music.

WHITEHORSE TAVERN

567 Hudson Street
Poet Dylan Thomas was a regular at "The Horse" and the inspiration behind Dylan's name change from Robert Zimmerman.



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