United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

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	ns in How to Comp		egister Forms		
	—complete appli	cable sections			
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historic Ne	ew York City Ma	irble Cemeter	y	·	
and/or common					
2. Loca	ation	<del>,</del>			
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street & number	52-74 Eas	st 2nd Street			not for publication
city, town	New York		_ vicinity of	congressional district	18
state	New York	code 036	county	New York	code 061
3. Clas	sificatio	n			
Category  district building(s) structure site object	Ownership public private both Public Acquisiti in process being consid	un wo on Acces ye	cupied occupied ork in progress sible s: restricted s: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation work
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city, town	New York		vicinity of		lew York
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courthouse, regi	stry of deeds, etc.	New York Cou	ntv Registe	er's Office	
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title LANDMAE	ork City Mar RKS PRESERVATIO	N COMMISSION	-	+ operty been determined ele	egible? yes _X_ no
date March	4, 1969			federal stat	e county _X_local
depository for su	urvey records	305 Broadway	7		
city, town	New Yo			state	New York
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### 7. Description

	Check oneX_ original site moved date
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#### Describe the present and original (if known) physical appearance

The New York City Marble Cemetery is located on the north side of East 2nd Street between First and Second Avenues in the thickly settled tenement district of the Lower East Side. The cemetery is about half the length and half the depth of the block. Enclosing the grounds on three sides is a tall, brick wall, shutting out the surrounding alleys and tenements. On the south side, bordering the street, is the original arrow design iron fence of 1832 which is graced with a decorative Greek Revival entrance gate and corner piers.

Unlike the New York Marble Cemetery, located one block west, this cemetery can be readily seen from the street. It is laid out in a grid arrangment: four parallel gravel walks run the length of it and one crosswalk extends from the entrance gates to the back wall where the "dead-house" is located. (The dead-house, a rough-hewn stone structure, was built to store the corpses until interment.) Between the walks, narrow strips of sodded ground are marked by flat marble slabs which cover the entrances to 254 underground vaults constructed of Tuckahoe marble. In this cemetery, families were permitted to erect tombstones and monuments to indicate the locations of the vaults. Many of these monuments have classical forms — urns, columns, and obelisks — and most are constructed of white marble. One of the most graceful monuments is to the memory of Preserved Fish, a 19th century shipping merchant.

In 1917, a resident of New York City described her impressions of the New York City Marble Cemetery: "a hidden graveyard ... forgotten and neglected, ...which may still be admired as a distinguished bit of garden, giving breath to Second Street."1

Helen W. Henderson, A Loiterer in New York (New York: George H. Doran, 1917), p. 165.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	<ul> <li>X community planning</li> <li>conservation</li> <li>economics</li> <li>education</li> <li>engineering</li> <li>exploration/settlement</li> </ul>	landscape architectur law literature military music t philosophy politics/government	religion science sculpture social/ humanitarian theater transportation cemetery
Specific dates	1831	Builder/Architect		come octy

#### Statement of Significance (in one paragraph)

The New York City Marble Cemetery, begun in 1831, was the second non-sectarian burial ground in the City of New York open to the public. Situated in an area which was once a fashionable section of Manhattan, the many impressive marble memorials and markers denote the location of the 254 underground vaults belonging to some of New York's and the nation's most distinguished families.

In 1831, Perkins Nichols and Evert A. Bancker bought a plot of ground to be used as a private cemetery for their own and a few other families. It was organized by Bancker and Samuel Whittmore, Henry Booraem, Garret Storm, and Thomas. Addis Emmet, and was begun on some land belonging to Samuel Cowdrey, a vault owner in the New York Marble Cemetery, located one block west on the same street. The New York Marble Cemetery had been opened to the public just one year when construction of the New York City Marble Cemetery began. Both cemeteries were laid out as a result of the city ordinance of 1830 which prohibited burials below Canal Street, under penalty of a fine of \$250.

Perkins Nichols, one of the developers of the first Marble Cemetery, contracted for the construction of the original vaults of Tuckahoe marble<sup>2</sup> (hence the name of the cemetery), and the first vaults were ready by the summer of 1831. The new organization received its own act of incorporation on April 26, 1832,<sup>3</sup> as an annex to the other Marble Cemetery. Over the next three years, the corporation acquired the first parcel of land in which the vaults were situated, and then the adjoining lots, until it reached its present limits in 1835.

By 1835, interments were prohibited south of Grand Street, and some old cemeteries in lower Manhattan were being abandoned. "Among others, the remains of the Dutch dominies in the 'Ministers' Vault" at the foot of the island were removed to the Nichols-Bancker burying grounds, and are probably the oldest white men's bones buried in New York."4

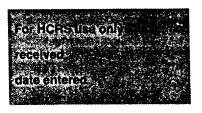
The cemetery contains the various remains of many important New Yorkers such as Stephen Allen, one-time mayor of the city and governor of New York State; James Lenox, whose library, together with the Astor and Tilden collections, formed the New York Public Library; Isaac Varian, another mayor; Preserved Fish, a well-known New York merchant in mercantile and shipping ventures; and Marinus Willet, a local hero of the Revolutionary War. Also, there are six members of one branch of the Roosevelt family, including James Henry Roosevelt who founded Roosevelt Hospital, all the remains from the churchyard of the South Dutch Church, and all the Kip family remains from Kip's Bay. Such prominent family names as Lewis, Ogden, Ogilive, Webb, Oothout, and Hyslop can also be found here.

Continuation sheet

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People of national importance buried in the cemetery include Moses Taylor, an exceedingly wealthy New York financier, who backed Cyrus Field in the first Atlantic Cable venture, and who strongly supported the Lincoln administration during the Civil War, heading the banker's committee which took the first federal loan in 1861. Another nationally known figure buried here is John Llovd Stephens, who pioneered archeological research in the Mayan country of Mexico in the nineteenth century; his vault is marked by a Mayan glyph designed by his celebrated collaborator, Frederick Catherwood. John Ericsson, inventor of the ironclad Monitor, was also buried here before his body was returned to Sweden in 1890.

The most important person buried in this cemetery was ex-President James Monroe who had moved to New York in 1830, after the death of his wife, to live with his son-in-law, Samuel Couverneur. Couverneur owned a vault in the cemetery, and when Monroe died on July 4, 1831, he became one of the first to be buried here. The interment ceremonies were carried out with much pomp and military pageantry, which served to increase greatly the prestige of the cemetery. In 1857, however, a number of Virginians residing in New York decided to erect a monument over Monroe's vault. This move prompted the Virginia Legislature to pass a resolution to have the ex-President's remains returned to Virginia. The Couverneur family agreed, and on July 2, 1858, Monroe's body was removed to the Church of the Annunciation on Fourteenth Street, while church bells tolled and every ship in the harbor flew its flag at half mast. It lay there in state for several days and was finally sent by steamer to Virginia, preceded in another ship by its escort, the Seventh Pegiment. It was buried at Hollywood Cemetery in Richmond.

As the neighborhood around the cemetery deteriorated, the trustees became alarmed, fearing that the encroaching construction of houses might force them out of the property. In 1891, Alexander Maitland, a grandhephew of James Lenox, started a movement to raise an endowment fund. He formed a committee which collected about \$12,500. By 1934, the fund amounted to \$26,500. Today the cemetery is supported by the endowments administered by boards of trustees. Fifth Avenue has since become the city's most elegant thoroughfare, and this small plot near Second Avenue is an oasis in a shabby neighborhood.

1 See New York County Conveyance Liber 291, p. 201, the trust deed by which Bancker, the agent turned over to the trustees the first parcel of land purchased from Crowdrey.

<sup>2</sup>New York Mirror, Sept. 13, 1836.

3 Laws of New York, 1832, chap. 319; amended by Laws of New York, 1843, chap. 36.

<sup>4</sup>Alvin F. Harlow, Old Bowery Days (New York: D. Appleton & Co., 1931), p. 318.

<sup>5</sup>See the Burial records for the New York City Marble Cemetery at the New-York Historical Society.

<sup>6</sup>St. Clair McKelway, "The Marble Cemeteries," <u>The New Yorker Magazine</u>, (August 4, 1934) pp. 36-38.

### 9. Major Bibliographical References

See continuation sheet

10.	Geograp	hical Data	See Attac	hed Site Ma	0
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11.	Form Pro	epared By	Holly Huck	ins, Research (	Consultant for
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street &	number305 Broadv	<i>i</i> ay	, s = 3 .	telephone (21)	2) 566-7577
city or to	own New York			state New Yo	rk
12.	State Hi	storic Pres	ervatio	n Officer	Certification
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