



Winter/Spring Programming

Stanford White's New York *Feb. 18, Thursday, 5:30PM*

Architectural historian David Garrard Lowe, author of the new book Stanford White's New York (Doubleday, 1992), will give a slide lecture on the city between the years 1880 and 1906. The lecture will take place in the sanctuary of Judson Memorial Church at 55 Washington Square South, one of the Village's most historic and architecturally significant houses of worship. The church was designed by McKim Mead & White, with White as the principal architect, and built in 1890-92.



Stanford White in later years

Stanford White, who also designed the Washington Square Arch, was one of the most famous celebrities of his day, a leading architect who created many of the period's most glittering buildings and an impresario who led many of its revels. White designed many notable structures such as the old Madison Square Garden, the Metropolitan Club and New York University's Gould Library, as well as opulent mansions for such clients as the Whitneys, Mackays, and Pulitzers. White also excelled in designing items such as book covers and picture frames, bringing his distinctive touch and talents to all of his work.

David Garrard Lowe is the author of the prize-winning books Lost Chicago and Chicago Interiors. He lectures and publishes extensively on the subjects of art and architecture. Mr. Lowe is Professor of Architectural History at the New York School of Interior Design and is the urban affairs critic for WNYC-AM. Most recently he was the curator of the exhibition *Stanford White's New York: A Celebration of the City*, sponsored by the Municipal Art Society.

There is no admission charge for the lecture on February 18, but reservations are requested. A reception at 5:30 PM will precede the lecture.

The Northern Dispensary

March, Call 212/924-3895 for date and time

One of the Village's most significant landmark buildings, the Northern Dispensary will be the focus of the Society's sixth Inside Look in March. Located at the intersection of Waverly Place, Christopher and Grove Streets, the triangular red-brick structure was erected in 1831 and served the public for more than 150 years as a non-profit health clinic. The building, which has been closed for the past several years, is to be converted into 15-units of housing for homeless people with HIV-related illnesses by the Bowery Residents' Committee (BRC) Human Services Corporation. Plans for this facility won Community Board 2 support in mid-December.

The Northern Dispensary was founded in 1827 by a group of private citizens "for the purposes of relieving such sick, poor and indigent persons as are unable to procure medicinal aid" residing in what was then "the northern district of the city." The clinic provided low-cost health services at no cost to the taxpayer, specializing exclusively in more recent years in complete dental care until it closed.



The Northern Dispensary in 1865. The Gothic Revival style battlement crowning the building, added with the third story in 1854, was subsequently removed (engraving from Valentine's Manual, 1865).

The chief income of the Dispensary in its early years was from annual subscriptions of five dollars, which entitled the donors to send their servants for free medical treatment. Among some of the early lifetime subscribers (at \$50) were Peter Cooper, the founder of The Cooper Union; Clement C. Moore, author of "A Visit from St. Nicholas"; inventor Samuel F.B. Morse; soprano Jenny Lind; and P.T. Barnum. Perhaps the Dispensary's most famous patient was Edgar Allan Poe, who stopped in during the winter of 1837 to get medicine for a head cold.

Please call (212) 924-3895 for the date and time of this tour in March. Due to space limitations, reservations are required for this free program and will be honored in order of receipt. Society members only.

Famous Artists of Greenwich Village

May 15, Saturday, 1:00 PM

A new walking tour on the subject of "Famous Artists of Greenwich Village" in May will focus on a number of painters and sculptors who lived in the Village or whose work remains here as an artistic legacy. Plans for the tour include visits to the studio of Gertrude Vanderbilt Whitney (now part of the New York Studio School), the former Tile Club, the Grey Art Gallery and the Salmagundi Club, the oldest professional artists club in



"Washington Arch" (1923) etching by John Sloan

Annual Village Awards for 1993

The third Annual Village Awards will be presented in June at the Society's Annual Meeting. Nominations are now invited from all members and friends; please use the nomination form enclosed with this issue of The Anthemion.

The Village Awards honor people and places that have contributed significantly to the quality of life in our neighborhood. Last year's recipients included the Church of St. Luke in the Fields; the Sheridan Square Viewing Garden; the Washington Square Music Festival; the West Village Committee Newsletter; Anglers & Writers Café; and Mr. Richard Walker, a longtime resident of West 11th Street. In addition, The Front Stoop Award for an improvement to the Village streetscape was given to the Village Community School for their new wrought-iron fence.

The Society's Awards Committee, chaired by Vice-President James Stewart Polshek, will consider all nominations. Please forward nominations by April 1, 1993 to the Committee at the address on the enclosed form.

December Holiday Event Celebrates West Village Church

On December 7 approximately 150 friends and members of the Society gathered at No. 232 West Eleventh Street, today the Manhattan Seventh-day Adventist Church. Erected in 1881-82 as the North Baptist Church to the designs of architect Lawrence B. Valk, the structure served a Baptist congregation until 1947. Its greatest benefactor in the 1880's was philanthropist John D. Rockefeller, who made significant contributions to pay its construction debt, to purchase the grand organ, and to design the outstanding stained glass memorial windows. The Queen Anne style building still retains many of its significant exterior details and its exceptional second floor sanctuary/auditorium is one of the finest interior spaces in the Village.



One of the stained glass windows

A highlight of the evening was a music program performed in the sanctuary by the choir of St. Joseph's School. The 16-voice chorus, under the direction of Curtis Antonio Gomes, sang a medley of holiday selections, including two numbers for boy soloists.

Among those attending the event were Assemblymember Deborah Glick; Meg Reed representing Senator Manfred Ohrenstein; David Freudenthal and Helena Yee of Manhattan Borough President Ruth Messinger's Office; Esther Tessler representing Councilmember Antonio Pagan, Landmarks Preservation Commissioner Stephen Raphael; Elizabeth Butson, publisher and editor of The Villager; Kenneth Cobb, Director of the Municipal Archives; and David Garrard Lowe, author of the new book Stanford White's New York.

The Society extends its deepest appreciation to Mario Pietravallo and the congregation of the Manhattan Seventh-day Adventist Church and to Delores Musante, Principal of St. Joseph's School, for making the Holiday evening such a wonderful success.

Winter/Spring Programming (continued)

America. The significant murals by Thomas Benton and the Mexican artist Orozco at the New School for Social Research will also be viewed. Among the artists to be covered are Edward Hopper, Frederick MacMonnies, Herman Atkins MacNeil, Lockwood deForest, John Sloan, William Merritt Chase, Child Hassam, John LaFarge and Marcel Duchamp. More information about the tour will be sent to members in mid-April.



The anthemion was a standard architectural ornament of the 1830-1850 Greek Revival period in the United States. It abounds in Greenwich Village, especially as a cast-iron cresting atop fences and basement window grilles, and in modified wooden form over doorways.



Top Photo: Society members and friends at the reception in the Church Hall. *Middle Photo:* The choir of St. Joseph's School sings under the direction of Curtis Antonio Gomes. *Bottom Photo (l-r):* Society member Susan Kolker, Trustees Martin Hutner and Penelope Bareau, with David Garrard Lowe, who will speak on "Stanford White's New York" in February.

April Event to Benefit the Society

Greenwich Village à la Carte: A Food Journey into the Past

The Benefit Committee of the Society is planning a special event celebrating the history of food and restaurants in Greenwich Village for Sunday, April 18. Working with the committee to put together an exciting program is Michael Batterberry, the noted editor of *Food Arts* magazine. Batterberry and his wife Ariane are the authors of *On the Town in New York* (1973), a lively history of the customs in eating and drinking in both high and low society. The April 18 event will include speakers, a reception, and a private gastronomic feast for Patrons and Benefactors at the James Beard House on West Twelfth Street.

Invitations will be mailed to all friends and members in mid-March. Capacity is limited, so please save the date and plan to join your friends and neighbors on April 18.

Welcome to New Members

The Greenwich Village Society welcomes the following as its most recent new members:

Ruth Abel, Umberto Assante and Family, Wilder Baker, Marion Banks, Kathy Bierman, Susan Naomi Bresler, Ann Burgunder, Gloria Carbonell, Ronald Caveglia, Stella Chace, Sandra Lee Church, Robert Clivilles, Robert Cohn, Herbert Davis, Greg Duepner and Kimberly Fiterman Duepner, Mr. and Mrs. Gordon DuGan, Robert Emmett and Kim Hunter, Justin Ferate, Judy Fleischman, Stephen and Jane Gerard and Family, Bruce M. Giacomini, Gloria Gilbert, Eileen Glauboch, Gilles and Ofra Grinfeder, James Hagler, Robert Hand and Carolyn Chave, John Henderson, Bob Holman and Elizabeth Murray, Lawton and Linda Johnson, Mr. and Mrs. Jay Kaplowitz, Elizabeth Karavangelos, Irene Kaufman and Daniel Neiden, Fay Lebowitz, Nancy Lifschutz, John Long, Walter and Sarah Melvin, Sheila Metcalf, Joanna Migdal, Daniel and Rita Paul, Patsy Plumb, James Quinn and Gordon Kriney, Isa Ragusa, Martin Rambusch, Nan Robinson, Fenella Rouse, Marian Schoenbaum, Mr. and Mrs. W. N. Seymour, Jr., Carol and Richard Snow, Claudette Stern and Michael Hogan, Joost Elffers and Pat Stier, Jack Taylor, Alice Thompson, Catherine Hoover Voorsanger, Ellen Wachtel, and Peter and JoAnn Wood.

Membership Application

Supporter

- \$35 Individual
\$60 Family/Dual
\$100 Contributing
\$250 Sustaining
\$500 Sponsoring
\$1,000 Patron

Business Supporter

- \$50 Contributing
\$100 Sustaining
\$500 Patron

Please record my membership as follows:

Name _____
Street _____
City _____ State _____ Zip _____
Telephone _____



A Culinary Demonstration in 1882 (from *Frank Leslie's Illustrated Newspaper*)

New Advisers

In addition to its Board of Trustees, the Greenwich Village Society is fortunate to draw upon the expertise and support of a varied group of people known as "Advisers". Recently, six valued friends of the Society agreed to serve as new Advisers; they are Kent Barwick, President of the Municipal Art Society; Joan K. Davidson, President of the J.M. Kaplan Fund; playwright John Guare; James Ortenzio, the owner of a number of businesses in the Gansevoort Meat Market; architect Edgar Tafel; and author Calvin Trillin.

The Society notes with sorrow the recent passing of two longtime Advisers. Hanya Holm, a major choreographer of modern dance and Broadway musicals such as "Kiss Me Kate" and "My Fair Lady", died in Manhattan on November 3. Dr. Bayrd Still, a professor of history for four decades at New York University and the founding director of the school's Archives, died on November 19 in Woodstock, Illinois. Dr. Still initiated the Society's lecture series in 1982 with a popular talk entitled "Greenwich Village: People and Places 1830-1850".

Please make checks payable to:
Greenwich Village Society for Historic Preservation

Membership contributions are tax deductible. Your membership contribution can be multiplied if you are employed by a firm with a matching gift program.

Please send membership information to my friend:

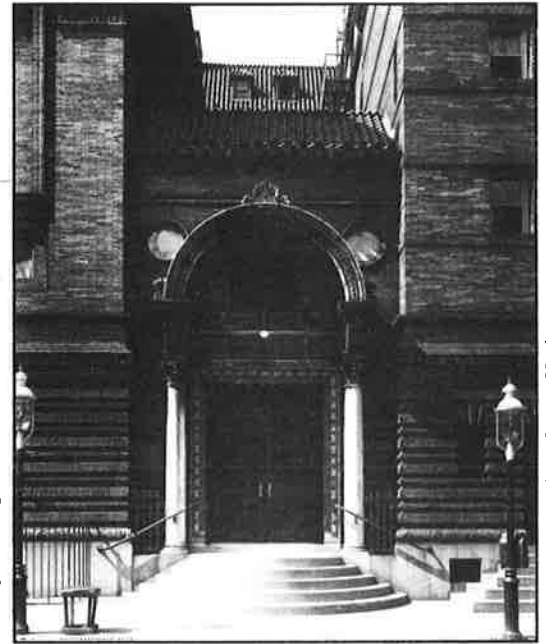
Name _____
Street _____
City _____ State _____ Zip _____
Telephone _____

1993 Winter/Spring Calendar of Events

for more information, please call 212/924-3895



Library of Congress



Museum of the City of New York

Judson Memorial Church on Washington Square South, designed by Stanford White and built in 1890-92. David Garrard Lowe's lecture on "Stanford White's New York" will be held in the church sanctuary on February 18. See page 1 for more information.

FEBRUARY

Thurs., Feb. 18 *Slide Lecture:*
5:30PM reception **Stanford White's New York**
6:00PM lecture by David Garrard Lowe. Free admission.
Judson Memorial Church, 55 Washington Square South. Advance reservations requested; please call 212/924-3895.

MARCH

please call for date and time *Inside Look:*
The Northern Dispensary
Free to Society members. Space is very limited. Advance reservations required; please call 212/924-3895.

APRIL

Sun., April 18 *Benefit Event:*
Time and location **Greenwich Village à la Cartte: A Food Journey into the Past**
to be announced **Journey into the Past**
Invitations for this special event will be mailed to all members in mid-March.

MAY

Saturday, May 15 *Walking Tour:*
1:00 PM **Famous Artists of Greenwich Village**
Members \$8/non-members \$12 (includes reception at end of tour). Advance reservations required.

JUNE

Date and location **Annual Meeting and Village Awards**
to be announced (invitations will be mailed in mid-May)

From the Society

☐ **POSTER:** *The Architecture of the Greenwich Village Waterfront* Four-color poster (16"x24") highlighting significant architectural details of the Village waterfront neighborhood. Photographs by James Stewart Polshek. Members \$12.00 / Non-members \$15.00 each. Please add \$3.00 for postage and handling.

☐ **MAP:** Incentra International presents the most complete and inclusive map ever produced of Greenwich Village. In full-color (27" x 39") containing over 130 historic landmarks. Every street, house, lot, institution and commercial structure is clearly shown. Members \$16.00 / Non-members \$18.00 each. Please add \$3.00 for postage and handling.

☐ **BOOK:** *The Greenwich Village Waterfront: An Historical Study* by the Greenwich Village Society, 1986. Paperback booklet with historical and contemporary photographs. Cost: \$3.00. Please add \$1.00 for postage and handling.

Please make checks payable to **Greenwich Village Society for Historic Preservation** and mail to 47 Fifth Avenue, New York, N.Y. 10003. You may also purchase any of these items at the Society's office; please call 212/924-3895 to make arrangements. Proceeds benefit the Greenwich Village Society.



The Architecture of the Greenwich Village Waterfront poster.