



NEW YORK STATE PARKS & RECREATION South Swan Street Bldg. South Mall, Albany, New York 12223 Information 518 474-0456  
Alexander Aldrich, Commissioner

February 13, 1974

Dr. William Murtagh  
Keeper of the National Register  
National Park Service  
Washington, D.C. 20240

Dear Dr. Murtagh:

As the State Historic Preservation Officer, I am forwarding the enclosed nomination to the National Register of Historic Places:

Salmagundi Club, 47 Fifth Avenue, New York, New York  
County

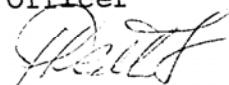
The above nomination has been reviewed and approved by the Committee on the Registers in accordance with the criteria outlined in Section 2.2 of the Grants Guide.

The staff of the New York State Division for Historic Preservation, the officially designated Preservation Agency, would welcome the opportunity to discuss this submission with your office.

Sincerely,

ALEXANDER ALDRICH  
State Historic Preservation  
Officer

By:

  
F. L. RATH, JR.  
Deputy Commissioner

Form 10-300  
(Rev. 6-72)UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	New York
COUNTY:	New York
FOR NPS USE ONLY	
ENTRY DATE	

1. NAME
COMMON:
Salmagundi Club
AND/OR HISTORIC:

OFFICE COPY

2. LOCATION			
STREET AND NUMBER:			
47 Fifth Avenue			
CITY OR TOWN:			
New York			
STATE	CODE	COUNTY	CODE
New York	36	New York	061

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY	STATE: New York
OWNER'S NAME:	
Salmagundi Club	
STREET AND NUMBER:	
47 Fifth Avenue	
CITY OR TOWN:	CODE
New York	36

5. LOCATION OF LEGAL DESCRIPTION	COUNTY: New York
COURTHOUSE, REGISTRY OF DEEDS, ETC:	
New York County Hall of Records	
STREET AND NUMBER:	
31 Chambers Street	
CITY OR TOWN:	CODE
New York	36

6. REPRESENTATION IN EXISTING SURVEYS	ENTRY NUMBER	DATE
TITLE OF SURVEY:		
New York City Landmarks Preservation Commission		
DATE OF SURVEY: September 9, 1969	<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS:		
New York City Landmarks Preservation Commission		
STREET AND NUMBER:		
305 Broadway		
CITY OR TOWN:	CODE	
New York	36	

SEE INSTRUCTIONS

FOR NPS USE ONLY

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Rectangular in shape and covered by a flat roof, the building which houses the Salmagundi Club stands four bays in width and four stories in height upon a raised basement. Above the rusticated basement, the brick bearing walls are sheathed with a smooth brownstone veneer. The simplicity which characterizes the front facade due to the treatment of the wall surface is judiciously varied by elaboration of the cornice and the architraves of the main story. The wide cornice is carried upon eight acanthus leaf brackets, the center six of which are paired. A high, wide stoop provides access from the street to the entrance, framed first by an arch springing from scrolled brackets and highlighted by an ornamental keystone. The arch is, itself, surmounted by a projecting pediment carried on acanthus consoles. Modillioned entablatures surmount the three first floor windows, hinged to function as French doors opening from the parlors onto balconies of cast iron.

Double parlors on the piano nobile, separated by a screen of arches springing from Corinthian columns, contain elaborately carved marble mantelpieces, rosewood doors, handsome chandeliers, and wide, richly detailed cornices, accented by paired acanthus leaf brackets. The Dining Room, converted now to serve as part of the Club's Art Gallery, was designed in the Gothic Revival Style and has retained its original detail.

SEE INSTRUCTIONS

## B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

☐ Pre-Columbian;☐ 16th Century☐ 18th Century☐ 20th Century☐ 15th Century☐ 17th Century☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1852-1853

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal

☐ Education☐ Political☐ Urban Planning☐ Prehistoric☐ Engineering☐ Religion/Phi-☐ Other (Specify)☐ Historic☐ Industry

losophy

☐ Agriculture☐ Invention☐ Science☒ Architecture☐ Landscape☐ Sculpture☒ Art

Architecture

☐ Social/Human-☐ Commerce☐ Literature

itarian

☐ Communications☐ Military☐ Theater☐ Conservation☐ Music☐ Transportation

## STATEMENT OF SIGNIFICANCE

Erected in 1852-53, the structure known today as the Salmagundi Club was one of the earliest of the stately Anglo-Italianate townhouses that lined the lower part of 5th Avenue during the last half of the 19th century. One of the first with a facade entirely of brownstone, it presaged the great architectural fad which swept the city during the second half of the 19th century. Flanked today, by multi-story structures, the well preserved dwelling, built for Irad Hawley, President of the Pennsylvania coal company, was once part of a row of townhouses of equally elegant character occupied by other families of the wealthy merchant class.

The Anglo-Italianate architectural vocabulary which supplanted that of the waning Greek Revival for high style building in the second half of the 19th century, derived its inspiration from the forms of Renaissance Italy as interpreted in early Victorian England. The Salmagundi Club is a good example of the style as it was expressed in urban residences. Ornamentation of the plain, smooth brownstone facade is concentrated around the openings of the piano nobile. The main entrance, reached by a sweeping stair, is featured by an ornamental pediment, supported by two acanthus brackets, which surmounts an arch springing from acanthus brackets and accented by a scrolled acanthus keystone. The flanking parlor windows, surrounded by molded jambs and crowned by heavy modillioned lintels, are actually French doors opening onto shallow iron balconies.

The Salmagundi Club, established in 1871 as a private artists' club, purchased the house in 1917 and has utilized it since then as a clubhouse. The interior has been carefully preserved and is today among the few examples remaining in New York City of Italianate rooms executed in the grand manner. The former dining room designed in the Gothic Revival style and the double parlors on the piano nobile are especially distinctive. The latter number among their special features arches springing from Corinthian columns, carved marble mantelpieces, and ornamental cornices enlivened by a rhythm of scrolled acanthus brackets. The Gallery housed in the Clubhouse is utilized for exhibitions of artwork by the members.

SEE INSTRUCTIONS

Form 10-300a  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
**INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
New York	
COUNTY	
New York	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Significance

including such notable artists as John La Farge, Howard Pyle, Louis C. Tiffany, George Inness, and Stanford White.

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Salmagundi Club." Report of the New York City Landmarks Preservation Commission, New York, N.Y.

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE			LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	
NW	40	44	03	73	59	43	
NE	0			0			
SE	0			0			
SW	0			0			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Under one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

## 11. FORM PREPARED BY

NAME AND TITLE: Revised by Lynn Beebe Weaver, NYS Division for Historic Preservation  
Stephen S. Lash & Ellen F. Rosebrock, Associates

ORGANIZATION: New York City Landmarks Preservation Commission

DATE: October 18, 1971

STREET AND NUMBER: 305 Broadway

CITY OR TOWN: New York

STATE: New York

CODE: 36

## 12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☒

Name \_\_\_\_\_

Title State Historic Preservation  
Officer

Date 2/13/74

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Director, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

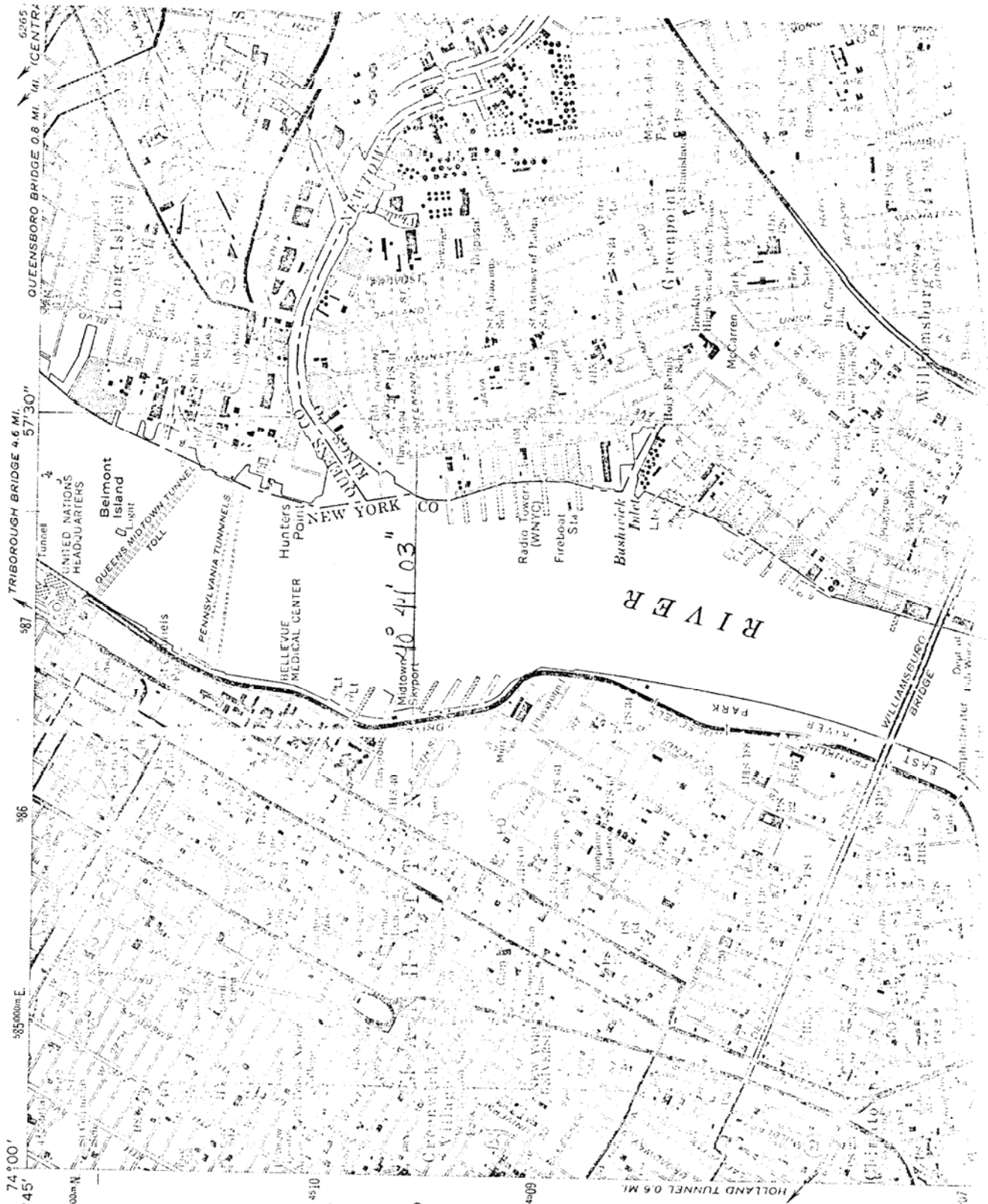
\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

6165 / SE  
(WEEHAWKEN)



ALMAQUINDI CLUB

N.Y. CO.

N.Y.