FHR=8-300 (11-78)

United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name				
nistoric	JAMES BROWN	N HOUSE		
and/or common				
2. Locat	ion			
street & number	326 Spring	Street		_ not for publication
city, town	New York	vicinity of		
state New	v York 10013 c	ode 036 county	New York	code 061
3. Classi	ification			
district _X_ building(s) _2 structure	wnership public X_ private both ublic Acquisition in process being considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted	Present Use agriculture _X_ commercial educational entertainment government industrial	museum park X private residence religious scientific transportation
N/A	being considered	10 no	military	other:
	r of Prop	no no	military Market	other:
4. Owne	r of Prop	erty	military	other:
4. Owne	er of Prop	erty nan	military	other:
4. Owne	r of Prop	erty nan		New York 10013
4. Owne	Richard Hayn 326 Spring S New York	erty  nan  Street  vicinity of	state 1	
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4. Owne name street & number city, town 5. Locat courthouse, registr	Richard Haym 326 Spring S New York	erty  nan  Street vicinity of  gal Description  New York County Regi	state 1	
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7. Desc	cription				
Condition excellent good fair	deteriorated ruins unexposed	Check one unaltered _X_ altered	Check one original site moved date	N/A	

#### Describe the present and original (if known) physical appearance

The James Brown House at 326 Spring Street, erected in 1817, is a two-and-one-half-story frame building with a front of red brick (now partially painted) laid in Flemish bond. This house is a wooden heavy timber braced-frame building with a brick veneer facade and it represents a method of building carried over from the 18th century. Originally, the James Brown House would have had a roof covered with wooden shingles. After the disastrous fire of 1835, the city began to enforce building codes designed to make structures more resistant to fire and to prevent the spread of fires from house to house; stone or brick buildings with slate or tin roofs became the rule.

Many of the houses of this early period were later converted to commercial uses, but the James Brown House was originally built with a shop on the ground floor and living quarters above. This is evident in the remains of the lintels above the entrance to the upper floors. Its splayed double keystone is too far to the right of the facade to have been a window and its height included room for a transom above a door. The present shopfront is not original but it probably was installed about eighty years ago. It has a wooden framed window with wooden panels below and a pair of wooden doors with panels of plate glass. It is interesting to note that when the shopfront was remodelled, the original shop doors were retained and reused at the entrance to the upper floors. These doors contain what are probably the only set of Federal period "night shutters" still left in position in all of New York City—very rare indeed!

The three windows of the second floor have brownstone splayed lintels with double keystones. The windows now have one-over-one sash instead of the original six-over-six. The cornice is simply a plain wide-board fascia topped by a metal gutter with a cyma recta facing. The original gutter would have been a part of the cornice and would have been hollowed out of a long wooden plank and possibly lined with copper or lead. Above the cornice are two original dormer windows having low-pitched roofs with triangular pediments. The main roof is a type of high gambrel often referred to in old building records in New York as a "kerb roof" which provided maximum headroom in the attic. The roof is now covered with asphalt and tar. Two brick chimneys on the eastern wall are original. The gable end toward the west is wooden and probably has the original clapboard beneath the asphalt strip siding now in place.

The James Brown House retains its original size and form and many of its original design features. It is a valuable example of the typical Federal shop where the shopkeeper lived on the upper floors. Interestingly, the proprietor of the present business - - a restaurant - - owns the building and lives in the apartment above the shop.

INTERIOR: The ground floor of the James Brown House has been used for commercial purposes since it was built. At present, it is a bar and restaurant. This floor has been altered but the upper floors, which contain the apartment of the owner, retain nearly all of the original materials and features with floors, doors, woodwork, mantels and fireplaces intact.

<u> </u>	nificance			
8. Sig	nificance			
Period prehistor 1400–149 1500–159 1600–169 1700–179 1800–189 1900–	99 archeology-historic 99 agriculture 99 architecture 99 art	community planning conservation economics education	Iandscape architectur Iaw Iiterature Implication Indication Indica	science sculpture social/ humanitarian theater

Builder/Architect

### 1817 Statement of Significance (in one paragraph)

Specific dates

The James Brown House at 326 Spring Street is architecturally significant as an extremely rare survivor of a heavy timber braced-frame wooden building with brick veneer facade. This type of construction was in use in New York City in the seventeenth and eighteenth centuries and into the early years of the nineteenth century, but only a small number of buildings of this type have survived. When the city began to grow rapidly, about 1830, and after the extremelydestructive fire of 1835, wooden houses like this one were considered to be great fire hazards and could no longer be constructed in thickly settled areas of the city.

Unknown

This small house is also significant because it is an early commercial building and as such it vividly portrays the type of streetscapes that existed in the early nineteenth century when New York was a city of small shops and the shopkeepers lived above their stores.

Nothing is known about James Brown at this time.

Maior Ribliographical	Rafarancas
9. Major Bibliographical	References
New York: City of New York, 1969.	New York: Doubleday & Company, Inc., 1964.  es Brown House Designation Report (LP-0568).  d Information Services. 8th Ward Assessment Books
10. Geographical Data	for 1816-1818.
Acreage of nominated property Less than one as	<u>c</u> re
Quadrangle name <u>Jersey City</u> UMT References	Quadrangle scale 1:24000
A 1 18 5 8 13 6 12 10 4 15 0 18 5 19 10 Zone Easting Northing	Zone Easting Northing
C	P
	et occupies Borough of Manhattan, Tax Map
List all states and counties for properties overlap	y 20 X 56 feet. as outlined on attached map.  pping state or county boundaries NA
state code	county code
state code	county code
11. Form Prepared By	county code
11. Form Prepared By	County code  1 Register Program Coordinator
11. Form Prepared By  name/title - Larry E. Gobrecht National	l Register Program Coordinator
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11. Form Prepared By  name/title - Larry E. Gobrecht National  organization Agency Building I, Empire State	Register Program Coordinator e Plaza date 8/82
11. Form Prepared By  name/title Larry E. Gobrecht National  organization Agency Building I, Empire State  street & number  city or town Albany	Register Program Coordinator e Plaza date 8/82 telephone 518-474-0479
11. Form Prepared By  name/title Larry E. Gobrecht National organization Agency Building I, Empire State street & number city or town Albany  12. State Historic Prese	Register Program Coordinator  e Plaza date 8/82  telephone 518-474-0479  state N.Y. 12238  rvation Officer Certification
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FHR-8-309 (11-78) FHR-8-309 (11-78)

United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form

Continuation sheet

James Brown House

New York County , NY

Item number

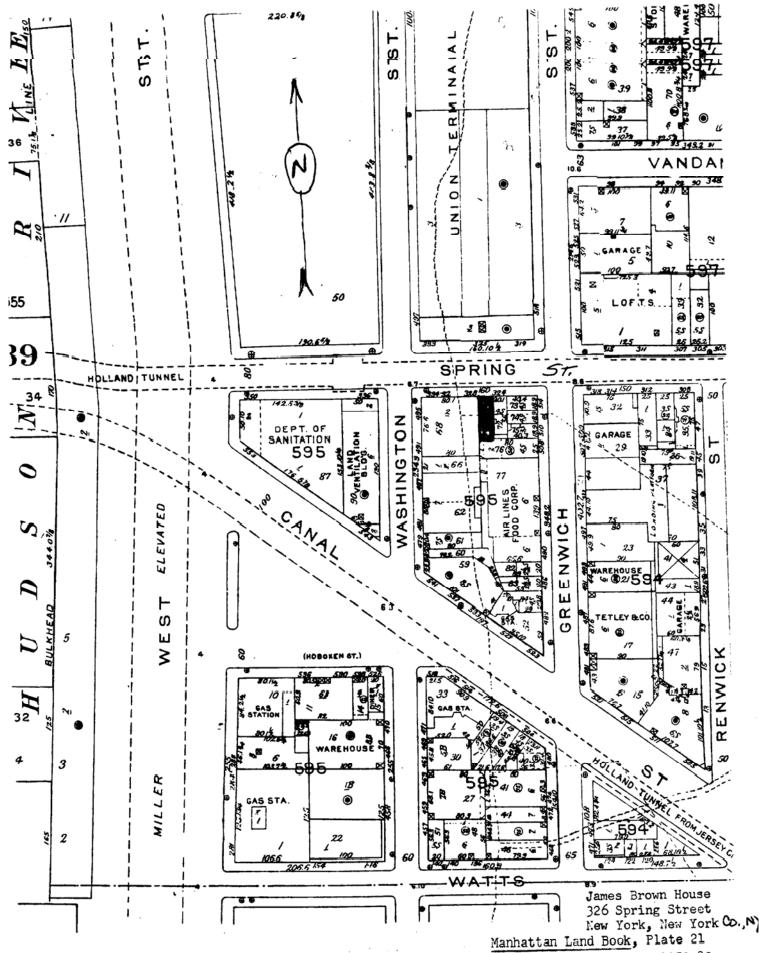
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Form Prepared By:

James E. Dibble, Senior Landmarks Preservation Specialist Landmarks Preservation Commission 20 Vesey St. New York, NY 10007 212-566-7577

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New York: Sanborn Map Company, 1979-80

Ellis Island

# JERSEY CITY QUADRANGLE JERSEY TERSEY GUEW YORK LL NEW JERSEY - NEW YORK 7.5 MINUTE SERIES (TOPOGRAPHIC) GEORGE WASHINGTON BRIDGE 8 MIL 9. 584 749 74 900' 40°45′ HUDSON CO NEW YORK CO 690 000 FEET 42'30"

JAMES BROWN HOUSE 326 Spring Street New York County, New York UTM Reference: 18/583620/4508590